

Nil Yalter (1938, Cairo)

Lives and works in Paris.

Awards

2024 Golden Lion Award for Lifetime Achievement, Venice Biennial, Italy

2018 AWARE, Outstanding Merit Award, Paris, France

Selected Solo Exhibitions

2025 'Skin Story', curated by Eda Berkmen, The Pill, Paris, France

2024 'The Story Behind Each Word Must Be Told', curated by Övül Ö. Durmuşoğlu,
Ab-Anbar Gallery, London, UK

2023 'Exile is a Hard Job', L'Atlas, Paris, France

2022 'La Convivencia', 1 Mira Madrid, Madrid, Spain

2019 'TRANS/HUMANCE', Mac Val, Vitry-sur-Seine, France

'Exile is a Hard Job', Hessel Museum of Art, CCS Bard, NY, USA

'Exile is a Hard Job', Museum Ludwig, Cologne, Germany

2018 'Kara Kum', Galerist, Istanbul, Turkey

2016 'Off the Record', curated by Eda Berkmen, Arter, Istanbul, Turkey

'Nil Yalter', Hubert Winter Gallery, Vienna, Austria

'Nil Yalter Retrospective', 49 Nord Est – FRAC Lorraine- Metz, France

2015 '1973-2015', La Verrière – Fondation d'entreprise Hermès', Bruxelles, Belgium

MOT INTERNATIONAL, London, UK

2014 Gallery Hubert Winter, Vienna, Austria

2012 '1970/1980 (Works)', Galeria Visor, Valencia, Spain

'C'est un Dur Métier que l'Exil', Centre Pompidou, Conférence, Vidéo et Après, Paris, France

2011 '20th Century / 21st Century', Galerist, Istanbul, Turkey

'Fragments of Memory', Galerie Hubert Winter, Vienna, Austria

GALERIST

- 2010** 'La Femme Sans Tête, ou La Danse du Ventre', Centre Georges Pompidou, Conférence un
Dimanche, une Œuvre, Paris, France
- 2009** 'Vidéo performance', garajistanbul, Festival Temps d'Images, Istanbul, Turkey
'C'est Un Dur Métier Que L'Exil III', Musée de l'immigration, Paris, France
'Hommage a Nil Yalter', 20th Ankara Film Festival, Ankara, Turkey
- 2008** 'Le centenaire de la naissance de Simone de Beauvoir', Studio des Ursulines, Paris, France
- 2006** 'Alev Ebuzziya & Nil Yalter' Galeri Nev, Istanbul, Turkey
'C'est un Dur Métier que l'Exil 2', Institut Français d'Istanbul, Istanbul, Turkey
'A Story of Contemporary Evolution', G-art Gallery, Istanbul, Turkey
- 2004** 'Hommage a Nil Yalter', 26 e Festival de Cinema Méditerranéen, Montpellier, France
- 2003** 'Histoire de Peau', Galerie des vidéastes, Espace Landowski, Boulogne-Billancourt, France
- 1998** 'Terra Nomade', Aksanat, Centre d'Art Contemporain, Istanbul, Turkey
- 1996** "Télévision, La lune", Musée d'Art Moderne et Contemporain, Nice, France
- 1995** 'Photographie Contemporaine en Bretagne', L'Imagerie, Lanion, France
'Télévision, La Lune', College Marcel Duchamp, Chateauroux, France
- 1994** 'Productive Memory', Curated by Necmi Sonmez, Aksanat, Istanbul, Turkey
'Télévision, La Lune', La Tour de Roi René, Marseille, France
- 1992** 'Le Regard De l'AUTRE', La Galerie Le Quai, Mulhouse, France
- 1991** 'Pyramis, ou le Voyage d'Eudore', Les Instants Vidéo, Manosque, France
- 1989** 'Hommage a Marquis de Sade', Prieuré de Gravelle, Le Havre, France
- 1988** 'Pyramis, ou le Voyage d'Eudore', Musée de Saint – Simon, Angoulême, France
- 1983** 'C'est Un Dur Métier Que L'Exil', A.R.C. Musée d'Art Moderne de la Ville de Paris, France
- 1982** 'La Mer, Le Monde Inversé', Festival de la Rochelle, La Rochelle, France
- 1981** 'Femmes au Travail, Femmes au Foyer', 'Toprak', Festival de la Rochelle, France
- 1980** 'Rahime, Femme Kurde de Turquie', Centre Pompidou, La Revue Parlée, Paris, France
- 1979** 'Paris Ville Lumière', Contemporary Art Club, Budapest, Hungary
'Immigration', Maison de la Culture, Ris – Orangis, France
- 1978** 'Les Habitations Provisoires' Galerie Lavuun, Gand, Belgium
- 1977** 'Topak Ev', Maison de la Culture, Grenoble, France
- 1974** 'Topak Ev', Musée de Tessé, Le Mans, France

GALERIST

1973 'Topak Ev', Curated by Suzanne Pagé A.R.C. Musée d'Art Moderne de la Ville de Paris, Paris, France

Selected Group Exhibitions

2024 'Strangers Everywhere' 60th Venice Biennale, curated by Adriano Pedrosa, Venice, Italy
'Further Away', 6th Mardin Biennale, curated by Ali Akay, Mardin, Turkey

2023 'Time is a Child', Galerist in collaboration with Perasma, Navy Base of Leros, Leros, Greece
'Signals: How Video Transformed the World', MoMA, New York, USA
'Floating Islands', Istanbul Modern, Istanbul, Turkey
'Thinking Historically in the Present', 15th Sharjah Biennale, Sharjah, United Arab Emirates
'C'est un dur métier que l'exil, n'est-ce pas?' Transfo, Emmaüs Solidarité, Paris, France

2022 'Still Present', curated by Kader Attia, 12th Berlin Biennale, Berlin, Germany
'Rouge Odyssée', 1st De Renava Biennial, Corsica, France
'Open Space 3', Imalat-Hane, Bursa, Turkey

2021 'Ambiguous', Vision Art Platform, Istanbul, Turkey
'Arts de L'Islam', organised by Musée de Louvre, France
'Diversity United', former Tempelhof Airport, Berlin, Germany
'Lens'21', Mixer, Istanbul, Turkey

2019 'Age of Gold', Galeri Nev, Ankara, Turkey
'The Other is Oneself', Franz Josefs Kai, Vienna, Austria
'What Time Is It?', Arter, Istanbul, Turkey

2017 'Women House', Monnaie de Paris, Paris, France
'Feminist Avantgarde Of The 1970s', From the Sammlung Verbund Collection, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
'The Absent Museum', WIELS Contemporary Art Center, Brussels, Belgium

2016 'Living Cities', Tate Modern, Permanent Collection Exhibition, London, UK
'Open Spaces / Secret Places', Bozar, Brussels, Belgium

2015 'Passing on the Value of Microhistories', Valencia, Spain

2014 'And I laid traps for the Troubadors who get killed before they reached Bombay', Clark House Initiative in collaboration with Kadist Art Foundation, Mumbai, India

GALERIST

'Exile is a Hard Job VI', Posters on the walls in the streets of Mumbai, India

'Neighbours, Contemporary Narratives from Turkey and Beyond', Istanbul Modern, Istanbul, Turkey

'Artevida', Curated by Adriano Pedrosa and Rodrigo Moura, MAM. Rio de Janeiro, Brazil

'Burning Down the House', 10th Gwangju Biennial, Curated by Jessica Morgan, Gwangju, South Korea

'Ma' Aminim', Musée d'Art et d'Histoire, Saint-Denis, France

2013 'Mom, am I barbarian?', 13th Biennial of Istanbul, Istanbul, Turkey

'elles@centrepompidou', Centro Cultural Banco do Brazil, Rio de Janeiro, Brazil

'elles@centrepompidou', SAM. Seattle Art Museum, Seattle, USA

'The Desire for Freedom', Deutsches Historisches Museum, Berlin, Germany

'The Desire for Freedom', Palazzo Reale, Milano, Italy

'Scared of Murals', Salt Beyoğlu, Istanbul, Turkey

'Modernités Plurielles 1905-1970', Centre Pompidou, Paris, France

2012 'Le Jardin de la Spéculation Cosmique', Galerist, Istanbul, Turkey

'The Fertile Crescent: Gender, Art, Society', Mason Gross Galleries, Rutgers University, New Jersey, USA

'Video Vintage', Curated by Christine Van Assche, Centre Pompidou, Paris, France

'Violence-Double Spread', Nandan Gallery, Santiniketan, India

'Istanbul Modern – Rotterdam', Museum Boijmans Van Beuningen, Rotterdam, Netherlands

'dress/id the language of the self', Passerelle C'entre d'art, Brest, France

2011 'Exchange and Evolution', Long Beach Museum, Los Angeles, USA

'Exile is a Hard Job IV', Istanbul Modern, Istanbul, Turkey

2010 'Donna Avanguardia Femminista Negli Anni '70', Galleria Nazionale d'Arte Moderna, Rome, Italy

'Pontes Para Istambul', Centro Cultural Belém, Lisbon, Portugal

2009 'elles@centrepompidou', Curated by Camille Morineau, Centre Pompidou, Paris, France

're-act Feminism', Akademie der Künste, Berlin, Germany

'Rebelle', Curated by Mirjam Westen, Museum of Modern Art, Arnhem, Netherlands

GALERIST

- 2008** 'WACK! Art and the Feminist Revolution', MOMA PS1, New York, USA
'WACK! Art and the Feminist Revolution', Curated by Cornelia Butler, Contemporary Art Center, Vancouver, Canada
'SAVE AS...', Curated by Derya Yucel, Trinnale Bovisa, Milan, Italy
'Held Together with Water', Curated by Gabriele Schor and Levent Çalıkođlu Istanbul Modern, Istanbul, Turkey
- 2007** 'WACK! Art and the Feminist Revolution', The Museum of Contemporary Art, Los Angeles, USA
'WACK! Art and the Feminist Revolution', Curated by Cornelia Butler, National Museum of Women in the Arts, Washington, D.C, USA
'Nuit des Musées', Musée Rodin, Paris, France
'Dialogues Méditerranéens', L'été Culturel, Saint-Tropez, France
'Modern and Beyond', Curated by Fulya Erdemci, Santralistanbul, Istanbul, Turkey
'Gender Battle', Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- 2006** 'A Public Space Project', Train Station, Ankara, Turkey
'A Public Space Project', Train Station, Haydarpaşa, Istanbul, Turkey
- 2002** 'Histoire de Peau', Maison Populaire, L'Espace Culture Multimédia, Montreuil, France
'Les Rites Circulaires', 'Calligraphie', Cinema L'Ecran de Saint-Denis, Saint-Denis, France
- 2001** 'Modern Turk: Turkish Art in the Second Half of the 20th Century', Topkapı Palace, Istanbul, Turkey
- 1998** 'Compact', Galeries du Cloître, Rennes, France
- 1997** 'Vraiment: Féminisme et Art', Curated by Laura Cottingham, Le Magasin, Centre National d'Art Contemporain de Grenoble, France
- 1996** 'Espaces Interactifs – Europe', Pavillon de Bercy, Paris, France
'Habitat II', Yuksel Sabanci Art Center, Istanbul, Turkey
- 1994** 'Mutations de l'Image', Videotheque de Paris, Paris, France
- 1993** 'Télévision, La Lune', Koninklijk Palace, Eldorado /State of The Image/, Anvers
- 1992** 'Les Rites Circulaires', Whitney Museum, Centre Georges Pompidou, American Center, (Transvoices), New York, Paris
- 1990** 'Courants d'Art', Galerie J&J Donguy, Paris, France

GALERIST

- 1988** 'Pyramis, ou le Voyage d'Eudore', Festival des Arts Electroniques, Rennes, France
- 1987** 'Im Auftrag', Folkwang Museum, Essen, Germany
- 1984** 'Video: A Retrospective Long Beach Museum of Art 1974-84, Part II', Long Beach Museum of Art, California, USA
- 'Sculpture Dans l'Usine', Musée André Malreaux, Le Havre, France
- 'Sculpture Dans l'Usine', Usine Renault Sandouville, Le Havre, France
- 'Réalités', spectacle musical de Vinco Globokar, Montreuil, France
- 'Ansatzpunkte Kritischer Kunst Heute', Neue Gesellschaft für BildendeKunst, Berlin, Germany
- 'Art-Video Français', Taipei Fine Arts Museum, Taïwan
- 1983** 'La Mer, Le Monde Inversé', Bonner Kunstverein, Bonn, Germany
- 1981** "Typisch Frau', Bonner Kunstverein, Galerie Philomene Magers Bonn, Germany
- 'Ateliers 81/82', 'Le Harem', A.R.C Musée d'Art Moderne de la ville de Paris, Paris, France
- 1980** 'Issue: Social Strategies by Women Artists', Curated by Lucy Lippard, I.C.A. Institute of Contemporary Arts, London, UK
- 'Les Rituels', A.R.C, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 'French Video-Art/Art-Video Français', Center for Media Art, American Center, Paris, France
- 1979** 15th Sao Paulo Biennale, Sao Paulo, Brasil
- 'Video79, The First Decade', Rome, Italy
- 1977** 10th Paris Biennale, Paris, France
- 'Video en filmmanifestatie', Bonnefanten Museum Maastricht, Maastricht, Netherlands
- 'Grève Générale en Turquie', Galerie Jean Larcade, Paris, France
- 1976** 'Combative Acts, Profiles & Voices', A.I.R. Gallery, New York, USA
- 1975** 'La Femme Sans Tête, ou la Danse du Ventre', Aspects Sociologiques de l'Art Vidéo, Warsaw, Poland
- 'Une expérience d'Art Socio - Ecologique, Neuenkirchen', A.R.C. Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1974** 'Topak Ev', Projekt' 74, Cologne, Germany
- 'La Femme Sans Tête, ou La Danse du Ventre', A.R.C, Musée d'Art Moderne de la Ville de Paris, Art Vidéo Confontration 74, Paris, France

Collections

- 2023** 'Exile is a Hard Job', IMMA, Dublin, Ireland
- 2020** 'C'est un métier dur que l'exil', Centre Pompidou, Paris, France
'Harem', TATE Modern, London, United Kingdom
'Temple of Apollon', Museum Ludwig, Cologne, Germany
- 2017** 'D'apres Stimmung', Museum Ludwig, Cologne, Germany
- 2016** 'Topak Ev', VKV Collection, Istanbul, Turkey
'Pink New York', Istanbul Modern, Istanbul, Turkey
- 2015** 'Rahime, Femme Kurde de Turquie', VKV Collection, Istanbul, Turkey
- 2014** 'Orient Express', Sammlung Verbund, Vienna, Austria
- 2013** 'Harem', Koç Contemporary, Istanbul, Turkey
'Ris-Orangis', Centre Pompidou, Paris, France
'Temporary Dwellings', Foto Colectania Foundation, Barcelona, Spain
'Temporary Dwellings 2', Coleccion Olor Visual, Barcelona, Spain
- 2012** 'Turkish Immigrants', Reydan Weiss Collection, Essen, Germany
'Temporary Dwellings', Tate Modern, London, UK
- 2011** 'La Femme sans Tête ou La Danse du Ventre', Centre Pompidou, Paris, France
- 2008** 'La Femme sans Tête ou La Danse du Ventre', Sammlung Verbund, Vienna, Austria
'La Femme sans Tête ou La Danse du Ventre', Istanbul Modern, Istanbul, Turkey
'La Femme sans Tête ou La Danse du Ventre', F.N.A.C. Fonds national d'art contemporain, Paris, France
- 2007** 'Topak Ev', VKV Collection, Istanbul, Turkey
- 2004** 'Histoire de Peau', L'espace multimédia Gantner, Bourgogne, France
- 1994** 'Le Serpent', Aksanat, Centre d'Art Contemporain, Istanbul, Turkey
- 1982** 'Rahime, Femme Kurde de Turquie', Long Beach Museum, California, USA
- 1976** 'La Roquette, Prison De Femmes', F.N.A.C. Fonds National d'art Contemporain, Paris, France

Publications

2024 'Circular Tension', Mousse Publishing, Milan, Italy

'Exile is a Hard Job: Walls', Istanbul, Turkey

2019 'Nil Yalter' MAC VAL, Paris, France

'Exile is a Hard Job', Museum Ludwig, Cologne, Germany

2018 'Kara Kum', Galerist, Istanbul, Turkey

2016 'Off the Record', Arter, Istanbul Turkey

2013 'Nil Yalter', Galerist, Istanbul, Turkey