

# GALERIST

**HÜSEYİN BAHRİ ALPTEKİN** (1957-2007, Istanbul)

## Education

- 1994** Proficiency in Doctorate, Mimar Sinan University, Istanbul, Turkey
- 1992** Sprachkurs Stipendium of Goethe-Institut, Berlin, Germany
- 1988** PhD., University of Paris I, Sorbonne, Paris, France
- 1983** Diplome d'Etudes Approfondies (D.E.A.) Philosophy, University of Paris I, Sorbonne, Paris, France
- French Language Courses, Sorbonne, Diploma Supérieur, Paris, France
- 1981** BA Philosophy, Hacettepe University, Ankara, Turkey
- Certificate in Psychology, Hacettepe University, Ankara, Turkey
- 1975** Swedish Language Courses, Kursverksamheten, Uppsala Universitetet, Uppsala, Sweden

## Academic Experiences

- 2003 - 2002** Director of Post-graduate Program 'Music and Critical Studies', Istanbul Bilgi University, Istanbul, Turkey
- 1999 - 2003** Instructor, İstanbul Bilgi University, Istanbul, Turkey
- 1998 - 1999** Visiting Professor, Istanbul Bilgi University, Istanbul, Turkey
- 1990 - 1994** Member of International Conference & Exhibition Committee, Bilkent University, Ankara, Turkey
- Visiting Professor, Bilkent University, Ankara, Turkey

## Artist Residencies

- 2007** Artist-in-residence, Platform, Vaasa, Finland
- 2006** Artist-in-residence, Capacete, Rio de Janeiro, Brazil
- Artist-in-residence, Air Cruise, Dunaujvaros, Hungary, Graz, Austria, Usti nad Labem, Czech Republic, Leipzig, Germany

# GALERIST

Artist-in-residence, Sandarbh, Garhi-Partapur, Rajasthan, India

**2004** Artist-in residence, International Art Space Kellerberrin Australia (IASKA),  
Kellerberrin, Australia

**2003** Artist-in-residence, International Artists' Studio Program in Sweden (IASPIS),  
Stockholm, Sweden

Participant, Fixing the Bridge: An International Workshop on Artists Initiatives,  
Yogyakarta, Indonesia

Artist-in-residence, Helsinki International Artist Program (HIAP), Cable Factory,  
Helsinki, Finland

**2002** Participant, International Mobility and Transnational Cultural Production, Res Artists  
Meeting, Helsinki, Finland

Artist-in-residence, Nordic Institute for Contemporary Art (NIFCA), Suomenlinna,  
Helsinki, Finland

## **Selected Solo Exhibitions**

**2015** 'Democratic Luxury', Rampa, Istanbul, Turkey & M HKA, Antwerp, Belgium

**2013** 'Facts, Incidents, Accidents, Circumstances, Situations', Muzeum Sztuki in Lodz, Poland

'Hüseyin Bahri Alptekin', SESC Pompeia, Sao Paulo, Brasil

**2011** 'I Am Not A Studio Artist', SALT Beyoğlu, Istanbul, Turkey

**2009** 'Global Mockery', Maison de Folie de Wazemmes, Lille, France

**1999** 'Kriz: Viva Vaia', Dulcinea Gallery, Istanbul, Turkey

## **Selected Group Exhibitions**

**2023** 'In Its Own Shadow', Arter, Curated by Emre Baykal and Gizem Uslu, Istanbul, Turkey

'Guest Relations', Jameel Arts Centre, Curated by Murtaza Vali, Dubai, UAE

'Among Friends: One Chapter of a Long Story', Curated by Pelin Uran, Galerist,  
Istanbul, Turkey

'Floating Islands', İstanbul Modern, Istanbul, Turkey

# GALERIST

- 2022** 'When Faith Moves Mountains', PinchukArtCentre, Kyiv, Ukraine
- 2021** 'Taksim Maxim', Istanbul, Turkey  
Autostrada Biennial, 3rd Edition, Peja, Kosovo
- 2020** 'MONOCULTURE', M HKA, Antwerp, Belgium
- 2017** 'Harbor', Istanbul Museum of Modern Art, Istanbul, Turkey
- 2016** 'The Grand Balcony (Le Grand Balcon)', La Biennale de Montréal 2016, Canada
- 2015** 'Scenes for a New Heritage: Contemporary Art from the Collection', Museum of Modern Art, New York, USA
- 2014** 'this secret world that exists right there in public', Rampa, Istanbul, Turkey
- 2013** 'Once Upon a Time...The Collection Now', Van Abbemuseum, Eindhoven, The Netherlands  
  
'It Was A Time of Conversation', SALT Ulus, Ankara, Turkey  
  
'Signs Taken in Wonder: Searching for Contemporary Istanbul', MAK – Austrian Museum of Applied Arts / Contemporary Art, Vienna, Austria
- 2012** 'It Was A Time of Conversation', SALT Galata, Istanbul, Turkey
- 2011** 'Snapshots of Tourism', Tromsø Kunstforening, Tromsø, Norway  
  
The First Biennale of Contemporary Art, D-0 ARK Underground, Sarajevo, Bosnia and Herzegovina  
  
'Strange and Close', Van Abbemuseum, Eindhoven, The Netherlands
- 2010** 'Snapshots of Tourism', Helsinki International Artist-in-residence Programme (HIAP), Helsinki, Finland  
  
'Selection from Ebru Özdemir's Collection', CER Modern, Ankara, Turkey  
  
'Tanzimat', Augarten Contemporary, Vienna, Austria
- 2009** 'Play Van Abbe – Part 1', Van Abbemuseum, Eindhoven, The Netherlands  
  
'Strange and Close', Van Abbemuseum, Eindhoven, The Netherlands  
  
'What Keeps Mankind Alive?', 11th International Istanbul Biennial, Istanbul, Turkey  
  
'In the Between', Tabanlıoğlu, Istanbul, Turkey  
  
'Collection Dubai', Smart Project Space, Amsterdam, The Netherlands

'The Columns Held Us Up', Artists Space, New York, USA

'İstanbul', Traversée (Lille 3000), Palais des Beaux Arts, Lille, France

**2008** 'Post-it City', Barcelona, Spain

**2007** 'Translation', Babylon Lounge, Istanbul, Turkey

'Modern and Beyond', Santral Istanbul, Istanbul, Turkey

'This Then That', Rodeo Gallery, İstanbul, Turkey

'Inter-section', Khar-Khorum, Ulaan Baatar, Mongolia

'Global Cities', Tate Modern, London, UK

'Don't Complain', 52nd Venice Biennial, Venice, Italy

**2006** '5 Tage bis zum Ende der Kunst', Kunsthalle Fridericianum, Kassel, Germany

'Inner Security', Marburg Kunstverein, Marburg, Germany

'Art, Life & Confusion', October Salon, Belgrade, Serbia

'Four Cities', Dunaujvaros Contemporary Art Center, Budapest, Hungary

Emil Filla Gallery, Usti nad Labem, Czech Republic

'Interrupted Histories', Moderna Galerija, Ljubljana, Slovenia

'Catching up India', Urban Rural, Parpatur/Garhi, Rajasthan, India

**2005** 'Conquering New Spaces', Kosovo Art Gallery, Pristine, Kosovo

'EindhovenIstanbul', Van Abbemuseum, Eindhoven, The Netherlands

'Sweet Taboos', 3rd Tirana Biennial, Tirana, Albania

'H-fact: Horses & Heroes', 9th International İstanbul Biennial, Platform Garanti Contemporary Art Centre, İstanbul, Turkey

'Catching Up', IASKA Gallery, Kellerberrin, Australia

Museo de Arte Contemporaneo de Monterrey, Nuevo León, Mexico

**2004** 'Trunk Show: Artist as Traveller', King House, Boyle, County Roscommon, Ireland

BIACS, 1st Bienal Internacional de Arte Contemporaneo de Sevilla, Sevilla, Spain

Manifesta 5, European Biennial of Contemporary Art, San Sebastian, Spain

# GALERIST

'Permanent Revolution', The Project Studio, IASPIS, Stockholm, Sweden

'Balkan Bunker Hotel, The Balkans - A Crossroad to the Future', Arte Fiera, Bologna, Italy

Museo de Arte Contemporaneo Internacional Rufino Tamayo, Bosque de Chapultepec, Mexico

Contemporary Arts Museum Houston, Houston, USA

**2003** 'Community and Art: Artists and Independent Initiatives', Yogyakarta, Indonesia

'Rain Project', 8th Havana Biennial, Havana, Cuba

'Georgia on My Mind: B-Fact', Leena Kuumola Gallery, Helsinki, Finland

'B-Fact', Gallery 111, Istanbul, Turkey

'B-Fact', 2nd Tirana Biennial, Tirana, Albania

'An Albanian Bunker for Each Contemporary Art Museum', Kunsthalle Fredicianum, Kassel, Germany

'How Latitudes Become Forms: Art in a Global Age', Fondazione Sandretto Re Rebaudengo per l'Arte, Torino, Italy

'Turkish Art Today', Saitama Contemporary Art Center, Tokyo, Japan

'Prophetic Corners', Periferic 6 Contemporary Art Biennial, Iasi, Romania

'Bal/Kan: Blut und Honig', Kunst der Gegenwart, Sammlung Essl, Klosterneuburg, Vienna, Austria

'Here', Platform Garanti Contemporary Art Centre, Istanbul, Turkey

'How Latitudes Become Form', Walker Art Centre, Minneapolis, USA

**2002** 'Small Brother', National Gallery of Modern Art, Tirana, Albania

'Between the Waterfronts', Gallery Ron Mandos, Rotterdam, The Netherlands

'Fundamentalisms of the New Order', Charlottenborg, Copenhagen, Denmark

'In Search of Balkania', Neue Gallery, Graz, Austria

4th Cetinje Biennale, Cetinje, Montenegro

**2001** 'Under the Sign of the City', Kunst Museum Bonn, Bonn, Germany

'2001-2002 Mutations / Rumour City', TN Probe, Tokyo, Japan

# GALERIST

- 'Conversation', Museum of Contemporary Art, Belgrade, Serbia
- 'Becoming a Place', Project 4L Museum of Contemporary Art, Istanbul, Turkey
- 'Zero\_Absolute\_the Real', Gallery Marino Cettina, Umag, Croatia
- 'Focus on Common Dominators', Sabanci University Kasa Gallery, İstanbul, Turkey
- 'Capital and Gender', Museum of the City of Skopje, Skopje, Macedonia
- 2000** 'Ante-sound', Centre of Contemporary Art-Inner Spaces, Poznan, Poland
- 'Total Global', Museum für Gegenwartskunst, Basel, Switzerland
- 'Debates', Polyphonie du Labyrinthe, Amniens, France
- 'Springtime-New Art from İstanbul', Nikolaj Museum, Copenhagen Contemporary Art Centre, Copenhagen, Denmark
- 'Sur les Traces de Jules Verne: A Propos de Kéran', Institut Français, Istanbul, Turkey
- 1999** 'Museum in Progress', Der Standard Newspaper, Austria
- 'Tepeler Arasında Tablo', Dulcinea Gallery, Istanbul, Turkey
- 'Over the Threshold', Museum Książki Artystycznej, Lodz, Poland
- 'Always Already Apocalypse', Skopje, Macedonia
- 'İskorpit: Recent Art from İstanbul', Badischer Kunstverein, Karlsruhe, Germany
- 'Inventing a People, Contemporary Art in the Balkans', Sofia, Bulgaria, Bucharest, Romania, Thessaloniki, Greece, Istanbul, Turkey
- 1998** 'Living Room', Pi Artworks, Istanbul, Turkey
- 'İskorpit: Recent Art from Istanbul, Haus der Kulturen der Welt, Berlin, Germany
- 24th Sao Paulo Biennial, Sao Paulo, Brazil
- 'Winter Depression', Gallery Nev, Istanbul, Turkey
- 'How Latitudes Become Forms: Art in a Global Age', Walker Art Centre, Minneapolis, USA
- 1997** 'Karamustafa- Import Export'
- Assos Festival, Çanakkale, Turkey
- 1996** 'Unicum-Karakum', Leopold Bloom Gallery, Budapest, Hungary

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Art Link Collaborative Projects, CEF International Partners, Programmes for the Art and Environment in Russia, the NIS and Eastern Europe, Bucharest, Romania

The Other, Contemporary Art Exhibition, AIAP, HABITAT II-City Summit, Antrepo, Istanbul, Turkey

'Azınlıklar-Artist in Summer Depression', Northern Cyprus

**1995** 4th International Istanbul Biennial, Istanbul, Turkey

'Globalization-State, Misery, Violence', Devlet Han, Istanbul, Turkey

'Ephesus: The Imagination of History', Efes, Aydın, Turkey

'Pop Icon', The Three River Art Festival, USX Tower Gallery, Pittsburgh, USA

'Desert in the Bath', Török Fördö, Budapest, Hungary

'Geographical Intersection', Ujlak Gallery, Budapest, Hungary

St. Etienne Express, Şantiye Gallery, Izmir, Turkey

**1994** 'Soap / Coal', Gallery Nev, Ankara, Turkey

'Fashion in Metal, Metal in Art', Bergdorf Goodman, New York, USA

'Little Things', Art in General, New York, USA

'Transversality', Laura Knott Gallery, Bradford College, Massachusetts, USA

'Karakum (Homage to Claes Oldenburg)', Kasımpaşa Flour Factory, Istanbul, Turkey

**1993** 'Benetton Fame/Fake', Group Grip-in Show, Ankara, Turkey

'A Foreigner = A Traveller', Stedelijk Museum, Schiedam, The Netherlands

**1992** 'Blind Potent Spot / Magneto-Radiator', Gallery Nev, Istanbul, Turkey

'Popular Mythologies & Graphic Intertextuality', ANFA-Atınpark, Ankara, Turkey

'Heterotopia', Ars Art Gallery, Ankara, Turkey

**1991** 'Anı-Bellek I', Taksim Municipality Art Gallery, Istanbul, Turkey

'Hierarchy', Siyah-Beyaz Art Gallery, Ankara, Turkey

**1986** 'Homage to Joseph Beuys', German Cultural Association, Izmir, Turkey

**1979** 'Painting Exhibition', Archaeology Museum, Bodrum, Turkey