

**Margaret R. Thompson** (d. 1990, Washington, D.C.)

## Eğitim

**2012** B.A., International Studies and Visual Arts, Eckerd College, St. Petersburg, Florida, ABD

## Kişisel Sergiler

**2026** Zeyrek Çinili Hamam, İstanbul, Türkiye (gelecek)

**2025** 'The Cartography of Elsewhere', MAIA Contemporary, Mexico City, Meksika

**2024** 'Sky Mirror', Red Arrow Gallery, Nashville, ABD

## Seçili Karma Sergiler

**2026** 'Altered States: Mysticism and Extraction in the Acid West', Utah Museum of Contemporary Art, Salt Lake City, ABD (gelecek)

**2025** 'UNTITLED: Painting Perspectives and Interpretations', 1969 Gallery, New York, ABD  
'CAIM', Slane Castle, İrlanda

'Nashville Hot Summer', Red Arrow Gallery, Nashville, ABD

'Fill in the Blanks', My Pet Ram, New York, ABD

'Forget-Me-Nots', 1969 Gallery, New York, ABD

'The Volcano Lover', küratör: Anlam de Coster, Galerist, İstanbul, Türkiye

'Open Sesame!', MAIA Contemporary, Mexico City, Meksika

**2024** 'Low Earth Orbit', Smoke The Moon, Santa Fe, New Mexico, ABD

'Channeling Luchita: A Community Response to the Life and Work of Luchita Hurtado', Millicent Rogers Museum, El Prado, New Mexico, ABD

'Quintessence', MAIA Contemporary, Mexico City, Meksika

'I Follow the Moon Like a Fellow Traveler', LAMB Gallery, Londra, Birleşik Krallık

'Margaret R Thompson, Charlotte Keates ve Frida Wannerberger', Arusha Gallery, Edinburg, Birleşik Krallık

Canopy Program Group Exhibition, Studio 9D with New York City Crit Club, New York, ABD

**2023** 'The Collective', High Line Nine Galleries with Visionary Projects, New York, ABD

'The Moon Belongs to Everyone', Smoke The Moon, Santa Fe, New Mexico, ABD

'A Closed Door, A Den', Arusha Gallery, Bruton, Birleşik Krallık

'Seven Surfaces', Red Arrow Gallery, Nashville, ABD

'Portal', Arusha Gallery, Londra, Birleşik Krallık

'Reverdie', Arusha Gallery, Edinburg, Birleşik Krallık

'Eidolon', Tyger Tyger Gallery, Asheville, ABD

'Secret Gardens', Wilder Gallery, Londra, Birleşik Krallık

'Hawthorn and the Feast of Julian', Arusha Gallery at the High Line Nine, New York, ABD

'Soft', Smoke The Moon, Santa Fe, New Mexico, USA

'Homecoming', Gallery II, curated by Sharon Golan Art Projects, Tel Aviv, İsrail

**2022** 'Golden Hour', My Pet Ram, Santa Barbara, California, ABD

'Regalos', Hecho Gallery, Santa Fe, New Mexico, ABD

Taos Abstract Artist Collective Inaugural Exhibition, Stables Gallery, Taos Center for the Arts, Taos, New Mexico, ABD

'Garden Universal', False Cast Gallery, San Diego, ABD

'Liminal Realms', Title Gallery, Santa Fe, New Mexico, ABD

'Circuits', Currents New Media Festival 2022, Center for Contemporary Art, Santa Fe, New Mexico, ABD

'Flower Shop', Smoke The Moon Gallery, Santa Fe, New Mexico, ABD

## Araştırma ve Sanatçı Konaklama Programları

**2025** Güncel Araştırma: Cosmologies of the Cistern at Zeyrek Çinili Hamam, İstanbul, Türkiye

**2024** Artist in Residence, The Silk Barn at Bruton, Arusha Gallery, Somerset, Birleşik Krallık

**2023** The Canopy Program, Year Mentorship Intensive, NYC Crit Club, Brooklyn, New York, ABD

**2022** NYC Crit Club Visiting Critic Program, Brooklyn, New York, ABD

**2021** Bonfire Artist Residency, Valensiya, İspanya (online)

**2020** World of Co Artist Residency, Sofya, Bulgaristan (online)

**2019** Jackknife Studios Artist in Residence, Oakland, California, ABD

## Seçili Basın Görünümleri ve Yazılar

**2025** Artsy: [5 Standout Shows to See at Small Galleries This January](#)

**2024** Interview with Curator Claudia Cheng: [Margaret Thompson's Synesthetic Responses to Music and the Natural World](#)

The Guardian: [Exhibitions of the Week](#)

**2023** Artsy: [Five Artists On Our Radar](#)

Essay by Rosalind Jana: [Reverdie](#), Arusha Gallery