

# GALERIST

## BURCU YAĞCIOĞLU

'INSIDE'

SEPTEMBER 13, 2018 – OCTOBER 20, 2018

**OPENING: SEPTEMBER 13, THURSDAY 18:00–20:00**

Galerist is pleased to present "Inside", Burcu Yağcıoğlu's second solo exhibition with the gallery between the dates September 13th and October 20th 2018. An immersive intervention into the gallery space pulls the viewer into an orifice, where large and small-scale drawings and collages are on display. The exhibition revolves around symbiogenesis, an evolutionary microbiology theory, and the question of agency.

Symbiogenesis can be described as the merging of two different organisms, which lead to the emergence of new species. It is the origin of a complex and multicellular life on earth that started with one simple cell swallowing another one, but failed to digest its prey. As the eaten cell resists digestion, and the predator fails to get rid of it, the process gives way to a collaborative, mutually beneficial co-existence made up of multiple singularities. This terminal indigestion, throughout the process of evolution composed humans, along with the rest of the macrocosmos.

Our own flesh is a patchwork of symbiosis. Humans as bio-collages are also colonized by microbes which surpass the number of cells that make up our bodies by up to a hundredfold. Our microscopic multi-specied origin reverberates in all the nebulous feelings and sharpest thoughts, in our sense of individuality and need for community, and finally in our fascination and abjection.

In her drawings and interwoven collages, Yağcıoğlu juxtaposes and interweaves archival imagery of body parts from popular scientific journals with fragmented landscape elements, photographs of canonic sculptural works and scientific visualization techniques. The role played by language and representation – both artistic and scientific - takes center stage in these works that draw upon the biological process to expand on the broader contemporary societal and ontological changes. The motif of the mouth (lips, teeth, tongue, cavity) stands out as a threshold between subject and object, self and the other; as the organ-image at the intersection of communication, digestion and sexual desire all at once.

### ABOUT BURCU YAĞCIOĞLU

Burcu Yağcıoğlu's practice encompasses drawing, video, collage and painting. Her work explores the interrelations, shifts and influences between species, natures and fictions. Working with various systems of knowledge and visual representation, such as gif animations, cookbooks and encyclopaedias, she creates works, which reflect on information flow, perceptions of nature and given cultural hierarchies.

Yağcıoğlu studied BA in painting at Mimar Sinan Fine Arts University and MA in Visual Arts and Visual Communication Design at Sabanci University. She completed her MFA in Fine Art at Goldsmiths College in 2010. Yağcıoğlu's solo exhibitions were held at Galerist, Istanbul (2016); CAM Gallery, Istanbul (2013); Ever Spring Museum, Taichung, Taiwan (2011) and Artvarium, Elgiz Contemporary Art Museum, Istanbul (2007). Her works have been shown at Istanbul Modern (Istanbul, 2015 & 2014), Sabanci Museum (Istanbul, 2015), Akbank Sanat (Istanbul, 2014); Tate Britain (London, 2014); Nesrin Esirtgen Collection (Istanbul, 2013); Kunsthaus Essen (Essen, 2012); The Woodmill (London, 2011); Center for Contemporary Arts, Glasgow (Glasgow, 2010); Core Gallery (London, 2010); 1st Sinopale (Sinop, 2006) and 12th European Young Artists Biennale (Naples, 2005). In duo with Ulgen Semerci, she has participated at Bahar, the 13th Sharjah Biennial Offshoot in Istanbul (2017) and produced the exhibitions "In Fog" at Operation Room – American Hospital Gallery (Istanbul, 2015) and the studio exhibition "Flooded" (Istanbul, 2014).