

GALERIST

NİL YALTER

'KARA KUM'

09 MARCH – 21 APRIL 2018

CURATOR | MELİS TEZKAN

OPENING: 09 MARCH, FRIDAY 18:00-20:00

Galerist is pleased to host Nil Yalter's solo exhibition "Kara Kum*" between the dates 9 March - 21 April 2018. Bringing together new works by Yalter, the exhibition takes its title from the material transformation of burnt sand into black, as observed at a foundry in the neighborhood of Haskoy, Istanbul. The darkness of this special material, the flames that transform it as well as the Karakum Desert Hell Hole are the source of the artist's investigation into images of darkness and closure.

Focusing on a series of relationships that are central to art, science and mythology such as those of production and destruction (disappearance), chaos-balance (entropy), black hole and universe(s), Nil Yalter observes Haskoy, a neighborhood in Istanbul currently undergoing a process of urban transformation, through its streets and its sand-casting foundry workshops. Gazing through the flaming hole inside one small workshop into the center of the Earth, the artist sees Piet Mondrian's meticulous perfectionism and geometry in another workshop.

Having worked on the processes of urban transformation affecting neighborhoods of a diverse set of cities such as Paris, New York, Istanbul and Lyon, for her exhibition "Kara Kum", Nil Yalter has collected various materials and images from the rapidly changing neighborhood of Haskoy to create installations, videos, photographs, canvases and a performance. The notion of the ritual, which has held a special place in the artist's career spanning more than 50 years, is staged in this exhibition as the space of encounter between alchemy, physics and art. Chapters of prologue and epilogue support the theatrical installation of the works, transforming the exhibition into a scenography surrounding the viewer.

NİL YALTER

A Pioneer in the French feminist art movement of the 1970s, Nil Yalter (born 1938, Cairo) was educated at Robert College, the prestigious American secondary educational institution in Istanbul. While she was engaged in dance, theatre and painting during this time, she also practiced pantomime and traveled on foot to India as a pantomime artist. Yalter has lived in Paris since 1965. She participated in the French counter culture and revolutionary political movement of the late 1960s, immersing herself in the debate around gender, migrant workers from Turkey, and other issues of the time. These social movements and ethnographic science have influenced the artist's videos, performances and installations starting from the 1970s in the form of an idiosyncratic, pluralistic aesthetics. The influence of abstract traditions, especially of Russian constructivism, can be observed in her paintings and digital works since her earliest works. Nil Yalter's works reflect a style blending together all these influences along with autobiographical elements where the personal and the political intertwine.

Nil Yalter's works have been exhibited at institutions such as Los Angeles Museum of Contemporary Art, National Museum of Women in the Arts (Washington, DC), Museum of Modern Art PS1 Gallery, Contemporary Art Center (Vancouver, Canada), Musée d'Art Moderne de la Ville de Paris. Her works are in the permanent collections of Tate Modern, Istanbul Modern, Centre Pompidou, Fonds National d'Art Contemporain, Museum Ludwig among others.

*Kara Kum – The exact English translation for "kara kum" is "black sand".