

## SERKAN OZKAYA (1973)

Lives and works in New York.

### Education

- 2005** Istanbul University, BA, M.A, Ph.D (German Studies)
- 2000** Bard College, New York, MFA (Sculpture)
- 2001** E.R.B.A.N., Nantes, Post-Diploma (Film and Video)

### Residencies and Awards

- 2015** Civitella Ranieri, Umbria, Italy
- 2014** Design Observer Award for Double
- 2010** Award of Excellence, Society of Newspaper Design for Today Could Be a Day of Historical Importance with The Courier Journal
- 2006** Kuenstlerhaus Bethanien, Berlin, Germany
- 2004** Platform Garanti Contemporary Art Center, Istanbul, Turkey
- 2003** ORTung, Salzburg, Austria  
Public Art Project Award, Dogan Media Company for *Today Could Be a Day of Historical Importance* with Radikal  
MacDowell Colony, New Hampshire, USA  
Platform Garanti Contemporary Art Center, Istanbul
- 2002** IASPIS, Malmo, Sweden

### Selected Solo Shows

- 2023** 'ni4ni', v3, Moca, Toronto, Canada  
'Floating Islands', İstanbul Modern, İstanbul, Turkey
- 2022** 'ni4ni', v2, Galerist, Istanbul, Turkey  
'ni4ni', Postmasters Gallery, New York, USA
- 2020** 'Left is Right, Down is Up' with Joseph Beuys, Postmasters Gallery, New York, USA
- 2017** 'White on White', Kunsthalle Marcel Duchamp, Cully, Switzerland  
'We Will Wait', Galerist, Istanbul, Turkey  
'We Will Wait', Postmasters Gallery, New York, USA
- 2016** An Attempt At Exhausting a Place in New York, Postmasters Gallery, New York, USA  
+Art (with Carnes and Bebecka), Clemente Soto Velez Center, New York, USA
- 2015** 'MyMoon', 21c Museum, Louisville, KY, USA
- 2014** 'One and Three Pasta' (with George L. Legendre), Postmasters Gallery, New York City, NY, USA  
'Sudden Gusts of the World' (curated by Marta Smolinska), Galeria Miejska Arsenal, Poznan, Poland  
'Today Was Really Yesterday', Galerist, Istanbul, Turkey
- 2013** 'Mirage', Postmasters Gallery, New York, USA  
'A Sudden Gust of Wind', Curated by Alice Stites, 21c Museum Bentonville, Bentonville, USA  
'Bring Me the Head Of...' Capital m, Beijing
- 2012** 'One and Three Pasta', with George L. Legendre, Galerist, Istanbul, Turkey  
'Bring Me the Head Of...' Capital m, Beijing, China  
'David' (inspired by Michelangelo), Curated by Alice Stites, Storefront for Art and Architecture, New York and 21C Museum, Louisville, USA
- 2011** 'ATLAS', IMOCC, New York, USA

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- 'Proletarier Aller Laender', Curated by Nina Slejko and Conny Blom, Conceptual Art Center, Bukovje, Slovenia
- 2010** 'Today Could Be a Day of Historical Importance', Slag Gallery, New York, USA  
'Homo Practicus', Galeri Nev, Istanbul, Turkey  
'A Sudden Gust of Wind', Curated by William Morrow, 21C, Louisville, France
- 2009** 'Chair Elevated by Three Balloons', 1K Projectspace, Amsterdam, Netherlands  
'OH MY DESIGN!', Daniska, Istanbul, Turkey  
'Dear Sir or Madam', Slag Gallery, New York, USA  
'Today Could Be a Day of Historical Importance', with the Courier Journal, 21C Museum Louisville, Louisville, USA  
'Bring Me the Head Of...', Curated by Borga Kanturk, Murat Pilav, Izmir, Turkey
- 2008** 'Bring Me the Head Of...', Changa, Istanbul, Turkey  
'A Sudden Gust of Wind', Curated by Georgia Kotretsos, Boots Space, St. Louis, USA
- 2007** 'Bring Me the Head Of...', Curated by Defne Ayas, M on the bund, Shanghai and Freemans, New York, USA
- 2006** 'When He Came Back to His Senses the Monster Was Still Waiting in Front of The Cave', Galerist, Istanbul, Turkey  
'MONET: A RETROSPECTIVE!', Kuenstlerhaus Bethanien, Berlin, Germany  
'Today Could Be a Day of Historical Importance', with the New York Times, PS1 New York, USA
- 2005** 'Freitag', with Freitag newspaper, Curated by Christoph Tannert, Martin Gropius Bau, Berlin, Germany  
'Kutu v. mini', with Borga Kanturk & Matts Leiderstam, Radikal Newspaper, Istanbul, Turkey
- 2004** 'This Page Is Made by Hand', Curated by John-Peter Nilson, Aftonbladet, Sweden  
'Hermes SOX36', with Borga Kanturk, Ahmet Ogut, Curated by Sureyya Evren, Berlin, Germany  
'The Real McCoy Video Festival', with bdv, Institute Jean Vigo, Perpignan & Rooseum Center for Contemporary Art, Malmo, Sweden  
'Loverboy', with Matts Leiderstam, Curated by Erden Kosova, MiniGallery, Stockholm, Sweden
- 2003** 'Today Could Be a Day of Historical Importance', with Radikal newspaper, Istanbul, Turkey  
'The Real McCoy Video Festival', with bdv, French Cultural Institute, Istanbul & K2 Center for Contemporary Art, Izmir, Turkey  
'Minerva Street: A Retrospective', Galerist, Istanbul, Turkey  
'The Real McCoy Copies', Borusan Art Gallery, Istanbul, Turkey
- 2001** 'Four in a Row', French Cultural Institute, Istanbul, Turkey  
'Lives and Works in Utrecht Begane Ground', Curated by Maria Hlavajova, Utrecht, Netherlands
- 2000** New Art Museum ICAP, Curated by Vasif Kortun, Istanbul, Turkey
- 1999** SlideShow Galleries Istanbul, Curated by Judy Radul, Angelika Stepken, Vasif Kortun, Alexander Brener & Barbara Schurz, Copenhagen, Hudson, NY / Denmark, USA
- 1997** 'Keith Arnatt is an Artist', Curated by Beral Madra, BM Contemporary Art Center, Istanbul, Turkey
- 1996** 'Art Gallery Divided into Cubes', Curated by Beral Madra, Ataturk Cultural Center, Istanbul, Turkey
- 1995** 'Art Gallery Surrounded by Caution Tape', Kadikoy Cultural Center, Istanbul, Turkey
- 1994** 'Art Gallery Filled with Cubes', Kadikoy Cultural Center, Istanbul, Turkey
- 1993** 'The Gravity Exhibition', Curated by Beral Madra, BM Contemporary Art Center, Istanbul, Turkey

## Selected Group Shows

- 2023** 'Among Friends: One Chapter of a Long Story', Curated by Pelin Uran, Galerist, Istanbul, Turkey  
'O' 21c Museum, St. Louis, USA  
'Time is a Child', Galerist in collaboration with Perasma, Navy Base of Leros, Leros, Greece
- 2021** 'Precaution', Arter, Istanbul, Turkey
- 2020** 'On Celestial Bodies', Arter, Istanbul, Turkey
- 2017** 'Truth or Dare: A Reality Show', 21c Museum Hotel Nashville, Nashville, USA  
'Harbor', Curated by Levent Çalikoğlu & Çelenk Bafra, Istanbul Modern, Istanbul, Turkey
- 2016** 'this one is smaller than this one.', Curated by Paulina Bebecka, Postmasters Gallery, New York City, NY, USA  
American Documentary Film Festival, The Rise and Fall and Rise of David, Palms Springs, CA, USA
- 2015** 'ZEITRAUM', Curated by Marta Smolińska, Zamek Cultural Center, Poznan, Poland  
'Imaginary Museum', Curated by Lilly Wei, Danese Corey Gallery, New York City, NY, USA  
In Memoriam Peter Lang', Curated by Philip Topolovac, Kosmetiksalon Babette, Berlin, Germany  
'Probe: An Investigation of Contemporary Institutional Critique', Curated by Cleo Smits, NYUAD Art Gallery, Dubai, UAE  
ArtGeneve 2015, Louise Alexander Gallery, Curated by Samuel Gross, Geneva, Switzerland
- 2014** 'Collective Task', Postmasters Gallery, New York City, NY, USA  
'Elemental', Louise Alexander Gallery, Porto Cervo, Italy  
'Hypersalon', Art Basel Miami, Miami, FL, USA  
ArtInternational, Louise Alexander Gallery, Istanbul, Turkey  
Art14 London, Louise Alexander Gallery, London, UK
- 2013** 'Certainty and Vision', Curated by Peter Lang and Moritz Gotze Frankesche, Stiftungen zu Halle, Saale, Germany  
'Sensory Iconoclasts', Curated by Eve Smith and Case Dighero, Crystal Bridges, Bentonville, AR  
'The Way We Were', Curated by Ferhat Ozgur, Gallery Zilberman, Istanbul, Turkey
- 2012** 'Jardin des Speculation Cosmique', Curated by Fatos Ustek Galerist, Istanbul, Turkey  
'Carnal Knowledge: Sex + Philosophy', Curated by Christopher Eamon and Beth Stryker Leslie Tonkonow Gallery, New York, USA  
'Turkish Art New and Superb', Curated by Ece Pazarbasi, TANAS, Berlin, Germany
- 2011** 'The Event', Curated by Beti Zerovc, 29th Ljubljana Biennial, Ljubljana, Slovenia  
'Drawn From Photography', Curated by Claire Gilman, The Drawing Center, New York, USA  
'Die Ungarische Methode', Curated by Peter Lang, Grauer Hof, Aschersleben, Germany
- 2010** 'Kinetic', Curated by Alaina Simone and Michele Thurz, DD172, New York, USA  
'When Ideas Become Crime', Curated by Halil Altindere, DEPO, Istanbul, Turkey  
'+infinity', Curated by Deniz Artun and Done Otyam, Cer Modern, Ankara, Turkey  
'Near-Far: The Reaction Interstice. The Conservatory', Curated by Burcak Bingo, Ankara, Turkey  
'New Generation', Curated by Deniz Artun, Galeri Nev, Ankara, Turkey

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- 2009** 'A Question of Staging, Perspectives', Curated by Heidenhain and Kramer, Istanbul, Turkey  
'Without Hintersinn', Curated by Benjamin Fellmann, Bilsar, Istanbul, Turkey  
'Seriously Ironic', Curated by Isin Onol and Dolores Denado, Centre Pasquart, Biel, Switzerland  
'A Series of Coincidences', Curated by Regine Basha, Cabinet, New York, USA  
'Lille 3000', Curated by Caroline Naphegyi, Lille, Belgium
- 2008** 'Jagd und Kugelfang', Curated by Peter Lang, Galerie Spesshardt & Klein Berlin, Germany  
'Save as', Curated by Derya Yucel, Triennela Bovisa, Milano, Italy
- 2007** 'Modern and Beyond', Curated by Fulya Erdemci, Santral Istanbul, Turkey  
'PERFORMA07', Curated by Roselee Goldberg, New York, ShContemporary, Shanghai, USA, China  
'Notes on Utopia', Maya Stendhal Gallery, New York, USA
- 2006** 'Altered, Stitched, and Gathered', Curated by Elna Svenle, et al PS1, New York, USA  
'Steiler Konter', Curated by Peter Lang, Bregenzer Kunstverein, Austria  
'Pre Emptive', Curated by Philippe Pirotte, Kunsthalle Bern, Switzerland  
'Strangers With Angelic Faces', Curated by Levent Calikoglu, Space London, England  
'SHIFTscale – Extended Field of Contemporary Sculpture', Curated by Mika Hannula, Hanno Soans and Villu Jaanisoo, Tallinn Museum of Modern Art, Tallinn, Estonia
- 2005** '7th Biennial of Video and New Media', Santiago, Chile  
'Unheimlich Espace Appolonia', Curated by Ali Akay and Dimitri Konstantinidis, Strasbourg & Aksanat, Istanbul, Turkey  
'9th International Istanbul Biennial', Curated by Vasif Kortun, Charles Esche, Istanbul, Turkey  
'Situating Self City', Curated by Mika Hannula, Branco Dimitrijevic, Museum Helsinki & Belgrade Museum of Contemporary Art, Helsinki, Belgrade / Finland, Serbia  
'The Art of Artist Statement', Curated by Georgia Kotretsos, Maria Paschalidou Hellenic Museum and Cultural Center Chicago, Chicago, USA
- 2004** 'Made-For Platform', Curated by Vasif Kortun, Contemporary Art Center  
'Placebo Effect', Curated by Vasif Kortun, Berlin Sparwasser HQ, Berlin, Germany  
'Democracy Is Fun White Box', Curated by Michele Thurz, public.exe Exit Art, New York, USA  
'Power of Language', Curated by Ali Akay, Keciburcu, Diyarbakir, Turkey  
'Ghost Line', Curated by Ali Akay, Levent Calikoglu, Aksanat Cultural Center, Istanbul, Turkey  
'Side-Effects', Curated by WHW group; Natasha Ilic, Sabina Sabolovic and Ana Devic, Belgrade Museum of Contemporary Art & Zagreb WHW Gallery, Belgrade, Serbia  
'Poetics of Proximity', Curated by Gul Cagin, Guggenheim Gallery, Chapman University, LA, USA  
'Ortung', Galerie 5020, Salzburg, Austria
- 2003** 'Tirana', Curated by Edi Mucha, Biennale Tirana, Tirana, Albania  
'60 Years 60 Artists', Curated by Ali Akay, Levent Calikoglu, Hasim Nur Gurel, Eczacibasi Sanal Museum, Istanbul, Turkey  
'TOUTAZEUNETRIE', Curated by Jean-Max Collard Galerie Loevenbruck, Paris, France  
'GO!', Liquidation Totale, Madrid, Spain
- 2002** 'It's Not Your Fault', Curated by Charles Esche, Rooseum Center for Contemporary Art, Malmo, Sweden  
'Please Don't Please Don't Please Don't Make Me Stop', Curated by Charles Esche, Lene Crone, Rooseum Center for Contemporary Art, Malmo, Sweden  
'Fundamentalisms in the New Order', Curated by Lars Bang Larsen, Charlotte Brandt,

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Christina Recupero, Charlottenborg Museum, Copenhagen, Denmark  
'Rumour City', Curated by Hans-Ulrich Obrist, TN Probe, Tokyo, Japan

- 2001** 'Look Again', Curated by Vasif Kortun, Project 4L, Istanbul, Turkey  
'Blanches Neiges', curated by Stephanie Moisdon, Centre National de la Photographie, Paris, France  
'Short Stories', Curated by Vasif Kortun, Anne Pasternak, Eugenio Valdes Fabbrica del Vapore, Milan, Italy
- 2000** 'Confessions of a Voyeur Dulcinea', Curated by Vasif Kortun, Istanbul, Turkey  
'Today's Attraction, Future Presentation', Curated by Acikkol, Cem Ileri, Yapi Kredi, Istanbul, Turkey  
'Guarene Arte 2000', Curated by Vasif Kortun et al, Guarene Arte, Turin, Italy  
'Springtime', Curated by Sanne Kofod Olsen, Lene Crone, Nikolaj, Copenhagen, Denmark  
'Iskorpit', Curated by Rene Block, Fulya Erdemci, Badischer Kunstverein, Karlsruhe, Germany
- 1999** 'Iskorpit', Curated by Rene Block, Haus der Kulturen, Berlin, Germany  
Karma Sergi, Curated by Vasif Kortun, Galathea Art Gallery, Istanbul, Turkey
- 1998** 'L'Art Dans Le Monde', Passage de Retz, Paris, France

## Selected Public Collections

### Borusan Contemporary Art Collection

Mirage

### Istanbul Modern

Today Could Be A Day Of Historical Importance (New York Times)  
Piano Elevated by Three Balloons  
Baker's Apprentice (Boy)

### VKV Foundation

What A Museum Should Really Look Like  
Proletarier Aller Laender  
Spaghetti Chair

### Omer Koc Collection

Artist as Fountain  
Statue Of The Turk That Carries Eleven Watermelons (Silver)

### 21c Museum

David (inspired by Michelangelo)  
Sudden Gust of Wind  
Today Could Be A Day Of Historical Importance (Courier Journal)  
Proletarier Aller Laender  
Baker's Apprentice (Girl)

### Changa

Sudden Gust of Wind

**Ebru Ozdemir Collection**

Proletarier Aller Laender

**Mustafa Taviloglu Collection**

Homo Practicus