

LARA ÖGEL (1987, İzmir)

Lives and works in Istanbul.

Education

2011 Slade School of Fine Art, London, UK — Intensive Foundation

2008 Clark University, Worcester, MA, USA —Bachelor of Arts, Screen Studies

Solo Exhibitions

2023 'Echo', Bilsart, Istanbul

'Starry Heavens Above Me and Within Me', curated by Naz Cuguoğlu, Galerist, Istanbul, Turkey

2019 'Verses on Water', Ariel, Istanbul, Turkey

'Public Intimacy', curated by Ali Akay, Açıkekran, Istanbul, Turkey

2018 'İmtidâd', Galata Greek School Open Library, Istanbul, Turkey

2017 'Gift', Space Debris, Istanbul, Turkey

2016 'Come Back! All is Forgiven', Protocinema, Paris, France

2014 'One Wall One Pedestal', curated by Marcus Graf, Contemporary Istanbul

'The Happy Average', Öktem Aykut, Istanbul, Turkey

2013 '1+1=3', Un-known, Istanbul, Turkey

Selected Group Exhibitions

2023 'Healing Ruins', curated by Anlam de Coster, Zeyrek Çinili Hamam, Istanbul, Turkey

'Time is a Child', Galerist in collaboration with Perasma, Navy Base of Leros, Leros, Greece

'Collective Healing', curated by Ayça Okay, Metrohan, Istanbul, Turkey

2022 'Terre en force', curated by Evelyn Simons, Kusseneers Gallery, Brussels, Belgium

'Carved Conversations', Sultan Han caravanserai, Aksaray

'Fungal Behaviour', The Talleyrand, Manchester, UK

'Rounded by Sleep', curated by Eda Berkmen, Arter, Istanbul, Turkey

'The Promise of Grass', curated by Adwait Singh, 5th Mardin Biennial, Mardin, Turkey

2021 'This Place', curated by Kevser Güler, Yapı Kredi Kültür Sanat, Istanbul, Turkey

'Intervention', Artisan M Gallery Hotel, Istanbul, Turkey

- 'Cartography', Yaya Exhibitions, curated by Ali Akay, Beyoğlu district, Istanbul, Turkey
- 2020** 'At the End of the Day', Odunpazarı Modern Museum, Eskişehir, Turkey
- 'Mushrooms: The Art, Design and Future of Fungi', curated by Francesca Gavin, Somerset House, London, UK
- 2019** 'Ubiquitous Surfaces', curated by Rita Aktay, Seager Gallery, London, UK
- 'Sanctuary', curated by Hakkı Serhat Cacekli & Naz Cuguoğlu, fused space, USA
- 'I remember', curated by Ballon Rouge, Hannah Barry Gallery, London, UK
- 'Devir', Galeri 5, Istanbul, Turkey
- 'Pandora's Black Box', Galata Greek School, Istanbul, Turkey
- 2018** 'Sunday Morning', curated by Nicole O'Rourke, Galerist, Istanbul, Turkey
- 'Large Meadow', (solo presentation within a group show), riverrun, Istanbul
- 'Hold', with Merve Ünsal, organised and commissioned by Arts Assembly-Canada, halka sanat projesi, Kadıköy, Istanbul, Turkey
- 'Anger is a solution, if anger means kittens', curated by Collective Çukurcuma, Eva Liedtjens and Nada Schroer, D21 Kunstraum Leipzig, Leipzig, Germany
- 'Restless Monuments', curated by Naz Cuguoğlu and Bettina Klein, Zilberman Gallery, Istanbul, Turkey
- 'Becoming: Cure as Care', curated by Cemre Yeşil Gönenli, Daire Sanat, Istanbul, Turkey
- 'Capsule', curated by Amira Akbıyıkoglu & Gizem Karakaş, Saint Joseph School, Istanbul, Turkey
- 2017** 'Champignons!', curated by Francesca Gavin, galerie pcp, Paris, France
- 'In the Blink of a Bird', DEPO, Istanbul, Turkey
- 'Driftwood, or how we surfaced through currents', (solo presentation within a group show) curated by Evelyn Simons, with Fondazione Prada & QMA, Athens, Greece
- 'vesile', HAH mekan, Istanbul, Turkey
- 'sen&ben', 5533, Istanbul, Turkey
- 'Onder Ons', CIAP, Hasselt, Belgium
- 2016** 'O Zaman Renk!', Artnivo, Istanbul, Turkey
- 'Meet Me by the Tree', Öktem Aykut, Istanbul, Turkey
- 'Past, in Each of its Moments, be Citable', DEPO, Istanbul, Turkey

'Redbull Art Around', curated by Amira Arzık, Moda, Istanbul, Turkey

Beirut Art Residency Open Studios, Beirut, Lebanon

2015 'So Close from Far', Bilgi University CSM, Istanbul, Turkey

'Prizma Group Show II', Prizma, Istanbul, Turkey

2014 The Moving Museum Istanbul, Şişhane Otopark, Istanbul, Turkey

'300 Merz', curated by Marcus Graf, Plato Sanat, Istanbul, Turkey

'Can Boyan / Lara Ögel', Karaköy Külah, Istanbul, Turkey

2013 'Social Animals', ALAN Istanbul, Turkey

'Book Lab', curated by Frederick Lezmi, Poligon The Shooting Gallery, Istanbul, Turkey

'Art Barter', curated by Filiz Avunduk, 5533, Istanbul, Turkey

Screenings

2019 37th Torino Film Festival (dream lives of debris (and what has location may be approached), Torino, Italy

Açıkekran @ Contemporary Istanbul (Kimseye Etmem Şikayet), Istanbul

Protocinema Summer Screening Programme (dream lives of debris (and what has location may be approached) screenings at: Kundura Sinema (Istanbul), Rampa (Porto, Portugal), Sculpture Center (Long Island City, New York), sub (Çanakkale), Teatro Union (Honda, Colombia), Cinémathèque de Tangier (Tangier, Morocco), Lumbardhi (Prizen, Kosovo)

2018 Where the Sun Rises (what (else) grows in the dark), Protocinema Video Screenings at Swiss Institute, New York, USA

2017 24 H OST, (Kimseye Etmem Şikayet) Corridor Project Space, Amsterdam, Holland

Champignons on film (what (else) grows in the dark), Domestikator at Centre Pompidou, Paris, France

Publications featuring artworks

2022 'The Art of Mushrooms', edited by Francesca Gavin, published by Fundação de Serralves

2019 'Aç Yazı 09', (cover)

2016 'South by Southeast', edited by Osage Art Foundation, Hong Kong

2015 'The Age of Earthquakes: A Guide to Extreme Present' by Douglas Coupland, Hans Ulrich Obrist, Shumon Basar

Residencies

2020 Garp Sessions, Babakale, Turkey, August

Cité Internationale des Arts, Paris, France January-February

2018 PRAKSIS Oslo, Norway, June-September: The Collective Subject of History (Developed with Elvira Dyangani Ose in collaboration with Guttormsgaard's Archive)

2016 Beirut Art Residency, Lebanon, January-February

Other

2015 Production Design for Anatolian Tales by Emin Fırat Övür, www.anadolumasallarifilm.com