

# GALERIST

## SERKAN ÖZKAYA (1973)

New York'ta yaşıyor ve çalışıyor.

### Eğitim

**2005** İstanbul Üniversitesi, BA, M.A, Ph.D (Alman Dili ve Edebiyatı)

**2000** Bard College, New York, MFA (Heykel)

**2001** E.R.B.A.N., Nantes, Post-Diploma (Film ve Video)

### Sanatçı Misafirlik Programları ve Ödüller

**2015** Civitella Ranieri, Umbria, İtalya

**2014** 'Double', Design Observer Ödülü

**2010** 'Today Could Be a Day of Historical Importance, The Courier Journal, Üstün Başarı Ödülü, Society of Newspaper Design

**2006** Kuenstlerhaus Bethanien, Berlin, Almanya

**2004** Platform Garanti Güncel Sanat Merkezi, İstanbul

**2003** ORTung, Salzburg, Avusturya

MacDowell Colony, New Hampshire, ABD

**2002** IASPIS, Malmo, İsveç

### Kişisel Sergiler

**2020** 'Left is Right, Down is Up' with Joseph Beuys, Postmasters Gallery, New York, ABD

**2017** 'White on White', Kunsthalle Marcel Duchamp, Cully, İsviçre

'Bekleyeceğiz', Galerist, İstanbul, Türkiye

'We Will Wait', Postmasters Gallery, New York, ABD

**2016** 'Bir New York Mekanını Tüketme Girişimi', Postmasters Gallery, New York, ABD

+Art (Carnes ve Bebecka işbirliği ile), Clemente Soto Velez Center, New York, ABD

**2015** 'MyMoon', 21c Museum, Louisville, KY, ABD

# GALERIST

- 2014** 'One and Three Pasta' (with George L. Legendre), Postmasters Gallery, New York, ABD  
  
'Sudden Gusts of the World' (Küratör: Marta Smolinska), Galeria Miejska Arsenal, Poznan, Polonya  
  
'Bugün Aslında Düdü', Galerist, İstanbul, Türkiye
- 2013** 'Mirage', Postmasters Gallery, New York, ABD  
  
'A Sudden Gust of Wind', Küratör: Alice Stites, 21c Museum Bentonville, Bentonville, USA
- 2012** 'One and Three Pasta', George L. Legendre ile birlikte, Galerist, İstanbul, Türkiye  
  
'Bring Me the Head Of...' Capital m, Beijing, Çin  
  
'David' (inspired by Michelangelo), Küratör: Alice Stites, Storefront for Art and Architecture, New York and 21C Museum, Louisville, ABD
- 2011** 'ATLAS', IMOCC, New York, ABD  
  
'Proletarier Aller Laender', Küratör: Nina Slejko and Conny Blom, Conceptual Art Center, Bukovje, Slovenya
- 2010** 'Today Could Be a Day of Historical Importance', Slag Gallery, New York, ABD  
  
'Homo Practicus', Galeri Nev, İstanbul, Türkiye  
  
'A Sudden Gust of Wind', Küratör: William Morrow, 21C, Louisville, Fransa
- 2009** 'Chair Elevated by Three Balloons', 1K Projectspace, Amsterdam, Hollanda  
  
'OH MY DESIGN!', Daniska, İstanbul, Türkiye  
  
'Dear Sir or Madam', Slag Gallery, New York, ABD  
  
'Today Could Be a Day of Historical Importance', with the Courier Journal, 21C Museum Louisville, Louisville, ABD  
  
'Bring Me The Head Of...', Küratör: Borga Kanturk, Murat Pilav, İzmir, Türkiye
- 2008** 'Bring Me the Head Of...', Changa, İstanbul, Türkiye  
  
'A Sudden Gust of Wind', Küratör: Georgia Kotretsos, Boots Space, St. Louis, ABD
- 2007** 'Bring Me the Head Of...', Küratör: Defne Ayas, M on the bund, Shanghai and Freemans, New York, ABD
- 2006** 'Kendine Geldiğinde Canavar Hala Mağaranın Önündeydi!', Galerist, İstanbul, Türkiye

# GALERIST

- 'MONET: A RETROSPECTIVE!', Kuenstlerhaus Bethanien, Berlin, Almanya
- 'Today Could Be a Day of Historical Importance', the New York Times ile birlikte, PS1 New York, USA
- 2005** 'Freitag', with Freitag newspaper, K rat r: Christoph Tannert, Martin Gropius Bau, Berlin, Almanya
- 'Kutu v. mini', with Borga Kanturk & Matts Leiderstam, Radikal Gazetesi, Istanbul, T rkiye
- 2004** 'This Page Is Made By Hand', K rat r: John-Peter Nilson, Aftonbladet, İsve 
- 'Hermes SOX36', Borga Kanturk, Ahmet  g t ile birlikte, K rat r: Sureyya Evren, Berlin, Almanya
- 'The Real McCoy Video Festival', bdv ile birlikte, Institute Jean Vigo, Perpignan & Rooseum Center for Comtemporary Art, Malmo, İsve 
- 'Loverboy', Matts Leiderstam ile birlikte, Erden Kosova, MiniGallery, Stockholm, İsve 
- 2003** 'Today Could Be a Day of Historical Importance', Radikal Gazetesi ile birlikte, Istanbul, T rkiye
- 'The Real McCoy Video Festival', bdv ile birlikte, French Cultural Institute, Istanbul & K2 Center for Contemporary Art , Izmir, T rkiye
- 'Minerva Street: A Retrospective', Galerist, Istanbul, T rkiye
- 'The Real McCoy Copies', Borusan Sanat Galerisi, Istanbul, T rkiye
- 2001** 'Four in a Row', French Cultural Institute, Istanbul, T rkiye
- 'Lives and Works In Utrecht Begane Ground', K rat r: Maria Hlavajova, Utrecht, Hollanda
- 2000** New Art Museum ICAP, K rat r: Vasif Kortun, Istanbul, T rkiye
- 1999 – 2000** SlideShow Galleries Istanbul, K rat r: Judy Radul, Angelika Stepken, Vasif Kortun, Alexander Brener & Barbara Schurz, Copenhagen, Hudson, NY / Danimarka, ABD
- 1997** 'Keith Arnatt is an Artist', K rat r: Beral Madra, BM Contemporary Art Center, Istanbul, T rkiye
- 1996** 'Art Gallery Divided into Cubes', K rat r: Beral Madra, Atat rk K lt r Merkezi, Istanbul, T rkiye
- 1995** 'Art Gallery Surrounded by Caution Tape', Kadıkoy K lt r Merkezi, Istanbul, T rkiye
- 1994** 'Art Gallery Filled with Cubes', Kadıkoy K lt r Merkezi, Istanbul, T rkiye

# GALERIST

**1993** 'The Gravity Exhibition', K rat r: Beral Madra, BM Contemporary Art Center, Istanbul, T rkiye

## Karma Sergiler

**2020** 'G kcisimleri  zerine', Arter, Istanbul, T rkiye

**2017** 'Truth or Dare: A Reality Show', 21c Museum Hotel Nashville, Nashville, ABD

'Liman', K rat r: Levent alıkođlu & elenk Bafra, Istanbul Modern, Istanbul, T rkiye

**2016** 'this one is smaller than this one...' K rat r: Paulina Bebecka, Postmasters Gallery, New York, ABD

American Documentary Film Festival, 'The Rise and Fall and Rise of David', Palms Springs, CA, ABD

**2015** 'ZEITRAUM', K rat r: Marta Smolińska, Zamek Cultural Center, Poznan, Polonya

'Imaginary Museum', K rat r: Lilly Wei, Danese Corey Gallery, New York, ABD

'In Memoriam Peter Lang', K rat r: Philip Topolovac, Kosmetiksalon Babette, Berlin, Almanya

'Probe: An Investigation of Contemporary Institutional Critique', K rat r: Cleo Smits, NYUAD Art Gallery, Dubai, BAE

ArtGeneve 2015, Louise Alexander Gallery, K rat r: Samuel Gross, Geneva, İsvire

**2014** 'Collective Task', Postmasters Gallery, New York, ABD

'Elemental', Louise Alexander Gallery, Porto Cervo, İtalya

'Hypersalon', Art Basel Miami, Miami, FL, ABD

ArtInternational, Louise Alexander Gallery, Istanbul, T rkiye

Art14 London, Louise Alexander Gallery, Londra, Birleşik Krallık

**2013** 'Certainty and Vision', K rat r: Peter Lang and Moritz Gotze Frankesche, Stiftungen zu Halle, Saale, Almanya

'Sensory Iconoclasts', K rat r: Eve Smith and Case Dighero, Crystal Bridges, Bentonville, AR

'The Way We Were', K rat r: Ferhat  zg r, Gallery Zilberman, Istanbul, T rkiye

**2012** 'Jardin des Speculation Cosmique', K rat r: Fatoş  stek, Galerist, Istanbul,

# GALERIST

Türkiye

'Carnal Knowledge: Sex + Philosophy', K rat r: Christopher Eamon and Beth Stryker Leslie Tonkonow Gallery, New York, ABD

'Turkish Art New and Superb', K rat r: Ece Pazarbasi, TANAS, Berlin, Almanya

**2011** 'The Event', K rat r: Beti Zerovc, 29th Ljubljana Biennial, Ljubljana, Slovenya

'Drawn From Photography', K rat r: Claire Gilman, The Drawing Center,  
New York, ABD

'Die Ungarische Methode', K rat r: Peter Lang, Grauer Hof, Aschersleben,  
Almanya

**2010** 'Kinetic', K rat r: Alaina Simone and Michele Thurz, DD172, New York, ABD

'When Ideas Become Crime', K rat r: Halil Altındere, DEPO, Istanbul, T rkiye

'+infinity', K rat r: Deniz Artun and D ne Otyam, Cer Modern, Ankara, T rkiye

'Near-Far: The Reaction Interstice. The Conservatory', K rat r: Burcak  
Bingo, Ankara, T rkiye

'New Generation', K rat r: Deniz Artun, Galeri Nev, Ankara, T rkiye

**2009** 'A Question of Staging, Perspectives', K rat r: Heidenhain and Kramer,  
Istanbul / T rkiye

'Without Hintersinn', K rat r: Benjamin Fellmann, Bilsar, Istanbul, T rkiye

'Seriously Ironic', K rat r: Isin Onol and Dolores Denado, Centre Pasquart,  
Biel, İsvi re

'A Series of Coincidences', K rat r: Regine Basha, Cabinet,  
New York, ABD

'Lille 3000', K rat r: Caroline Naphegyi, Lille, Bel ika

**2008** 'Jagd und Kugelfang', K rat r: Peter Lang, Galerie Spesshardt & Klein  
Berlin, Almanya

'Save as', K rat r: Derya Y cel, Triennela Bovisa, Milano, İtalya

**2007** 'Modern and Beyond', K rat r: Fulya Erdemci, Santral Istanbul, T rkiye

'PERFORMA07', K rat r: Roselee Goldberg, New York, ShContemporary,  
Shanghai / USA,  in

'Notes on Utopia', Maya Stendhal Gallery, New York, ABD

# GALERIST

**2006** 'Altered, Stitched, and Gathered', K rat r: Elna Svenle, et al PS1, New York, ABD

'Steiler Konter', K rat r: Peter Lang, Bregenzer Kunstverein, Avusturya

'Pre Emptive', K rat r: Philippe Pirotte, Kunsthalle Bern, İsvi re

'Strangers With Angelic Faces', K rat r: Levent  alıko lu, Space London, BirleŐik Krallık

'SHIFTscale – Extended Field of Contemporary Sculpture', K rat r: Mika Hannula, Hanno Soans and Villu Jaanisoo, Tallinn Museum of Modern Art, Tallin, Estonya

**2005** '7th Biennial of Video and New Media', Santiago, Őili

'Unheimlich Espace Appolonia', K rat r: Ali Akay and Dimitri Konstantinidis, Strasbourg & Aksanat, Istanbul, T rkiye

9. Uluslararası İstanbul Bienali, K rat r: Vasf Kortun, Charles Esche, Istanbul, T rkiye

'Situated Self City', K rat r: Mika Hannula, Branco Dimitrijevic, Museum Helsinki & Belgrade Museum of Contemporary Art, Helsinki, Belgrat / Finlandiya, Sırbistan

'The Art of Artist Statement', K rat r: Georgia Kotretsos, Maria Paschalidou Hellenic Museum and Cultural Center Chicago, Chicago, ABD

**2004** 'Made-For Platform', K rat r: Vasf Kortun, Contemporary Art Center

'Placebo Effect', K rat r: Vasf Kortun, Berlin Sparwasser HQ, Berlin, Almanya

'Democracy Is Fun White Box', K rat r: Michele Thurz, public.exe Exit Art, New York, ABD

'Power of Language', K rat r: Ali Akay, Keciburcu, Diyarbakır, T rkiye

'Ghost Line', K rat r: Ali Akay, Levent  alıko lu, Aksanat K lt r Merkezi, Istanbul, T rkiye

'Side-Effects', K rat r: WHW group; Natasha Ilic, Sabina Sabolovic and Ana Devic, Belgrade Museum of Contemporary Art & Zagreb WHW Gallery, Belgrat, Sırbistan

'Poetics of Proximity', K rat r: Gul Cagin, Guggenheim Gallery, Chapman University, LA, ABD

'Ortung', Galerie 5020, Salzburg, Avusturya

**2003** 'Tirana', K rat r: Edi Mucha, Biennale Tirana, Tirani, Arnavutluk

'60 Years 60 Artists', K rat r: Ali Akay, Levent  alıko lu, Hasim Nur Gurel, EczacıbaŐı Sanal M ze, Istanbul, T rkiye

# GALERIST

'TOUTAZEUNETRIE', K rat r: Jean-Max Collard Galerie Loevenbruck, Paris, Fransa

'GO!', Liquidation Totale, Madrid, İspanya

**2002** 'It's Not Your Fault', K rat r: Charles Esche, Rooseum Center for Comtemporary Art, Malmo, İsveç

'Please Don't Please Don't Please Don't Make Me Stop', K rat r: Charles Esche, Lene Crone, Rooseum Center for Comtemporary Art, Malmo, İsveç

'Fundamentalisms in the New Order', K rat r: Lars Bang Larsen, Charlotte Brandt, Christina Recupero, Charlottenborg Museum, Kopenhag, Danimarka

'Rumour City', K rat r: Hans-Ulrich Obrist, TN Probe, Tokyo, Japonya

**2001** 'Look Again', K rat r: Vasif Kortun, Project 4L, Istanbul, T rkiye

'Blanches Neiges', K rat r: Stephanie Moisdon, Centre National de la Photographie, Paris, Fransa

'Short Stories', K rat r: Vasif Kortun, Anne Pasternak, Eugenio Valdes Fabbrica del Vapore, Milan, İtalya

**2000** 'Confessions of a Voyeur Dulcinea', K rat r: Vasif Kortun, Istanbul, T rkiye

'Today's Attraction, Future Presentation', K rat r: Acikkol, Cem Ileri, Yapı Kredi, Istanbul, T rkiye

'Guarene Arte 2000', K rat r: Vasif Kortun et al, Guarene Arte, Turin, İtalya

'Springtime', K rat r: Sanne Kofod Olsen, Lene Crone, Nikolaj, Kopenhag, Danimarka

'Iskorpit', K rat r: Rene Block, Fulya Erdemci, Badischer Kunstverein, Karlsruhe, Almanya

**1999** 'Iskorpit', K rat r: Rene Block, Haus der Kulturen, Berlin, Almanya

Karma Sergi, K rat r: Vasif Kortun, Galathea Art Gallery, Istanbul, T rkiye

**1998** 'L'Art Dans Le Monde', Passage de Retz, Paris, Fransa

## Seçili Koleksiyonlar

### Borusan Çağdaş Sanat Koleksiyonu

Mirage

### Istanbul Modern

Today Could Be A Day Of Historical Importance (New York Times)

Piano Elevated by Three Balloons

Baker's Apprentice (Boy)

# GALERIST

## **VKV Foundation**

What A Museum Should Really Look Like  
Proletarier Aller Laender  
Spaghetti Chair

## **Ömer Koç Koleksiyonu**

Artist as Fountain  
Statue Of The Turk That Carries Eleven Watermelons (Silver)

## **21c Museum**

David (inspired by Michelangelo)  
Sudden Gust of Wind  
Today Could Be A Day Of Historical Importance (Courier Journal)  
Proletarier Aller Laender  
Baker's Apprentice (Girl)

## **Changa**

Sudden Gust of Wind

## **Ebru Özdemir Koleksiyonu**

Proletarier Aller Laender

## **Mustafa Taviloğlu Koleksiyonu**

Homo Practicus