

GALERIST

NILBAR GURES (b. 1977, Istanbul)

Lives and works in Vienna and Istanbul.

Education

2008 Art and Textile Pedagogy, University of Applied Arts Vienna, Vienna, Austria

2002 MA, Painting and Graphics, Academy of Fine Arts Vienna, Vienna, Austria

2000 BA, Fine Arts, Marmara University, Istanbul, Turkey

Awards

2018 De'Longhi Art Projects Artist Award, United Kingdom

2015 BC21 Art Award, Austria

2014 Msgr. Otto Mauer Award, Austria

2013 Professor-Hilde-Goldschmidt-Award, Austria

Selected Solo Exhibitions

2021 Pasquart Kunsthaus, Biel, Switzerland

2019 'Magnet and the Moon', Galerist, Istanbul, Turkey

'Tell Me', Kunstverein Reutlingen, Reutlingen, Germany

'Lovers', Badischer Kunstverein, Karlsruhe, Germany

'See-Saw', Galerie Martin Janda, Vienna, Austria

2018 'Overhead', Lentos Kunstmuseum, Linz, Austria

'Jumping Bed and Female Lovers', Galerie Tanja Wagner, Berlin, Germany

2017 'Heartache of a Stone', Galerie Martin Janda, Vienna, Austria

2016 'Open Phone Booth', The Israeli Center for Digital Art, Holon, Israel

'Double Headed Snake', Rampa, Istanbul, Turkey

2014 'JesuitenFoyer', Vienna, Austria

'FO.KU.S – Foto Kunst Stadtforum', Innsbruck, Austria

2013 'Pink Is The New Black', Osmos, New York, United States

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- 'Nilbar Wien-Na', Galerie Martin Janda, Vienna, Austria
- 'Open Phone Booth', Rampa, Istanbul, Turkey
- 2011** 'Self-Defloration', Künstlerhaus Stuttgart, Stuttgart, Germany
- 'Nilbar Güreş, Undressing', EIKON SchAUfenster: quartier21 /
MuseumsQuartier, Vienna, Austria
- 'Nilbar Güreş', Rampa, Istanbul, Turkey
- 2010** 'Nilbar Güreş: Window Commission 2010', INIVA Institute of International
Visual Art, Rivington Place, London, United Kingdom
- 2009** 'Unknown Sports, Indoor Exercises', Salzburger Kunstverein, Salzburg,
Austria

Selected Group Exhibitions

- 2020** 'Körper und Territorium', Kunsthaus Graz, Graz, Austria
- 'Keeping the Balance', Ludwig Museum, Cologne, Germany
- 'Disturbance: witch', Zitadelle Berlin, Berlin, Germany
- 'Afterglow', Yokohama Triennale, Yokohama, Japan
- 2019** SESC_VIDEOBRASIL, 21st Contemporary Art Biennial, Sao Paulo, Brazil
- 'Collective Exhibition for a Single Body – The Private Score', Wittgenstein
Haus, Vienna, Austria
- 'ZOO (Zones of Otherness)', MOMus - Thessaloniki Museum of Photography,
Thessaloniki, Greece
- 'all natural. 100% Sammlungen', Museum der Moderne Salzburg, Salzburg,
Austria
- 'Still Burning', Varbergs Konsthall, Vaberg, Sweden
- 'Ecology of Darkness', Savvy Contemporary, Berlin, Germany
- 'Body in Progress', Austrian Cultural Forum Berlin, Berlin, Germany
- 'Nature in Art', MOCAK, Krakow, Poland
- 'Drawing Biennial 2019', Drawing Room, London, United Kingdom

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'Dancing With Witches', British Council, Ankara, Turkey

'Über Leben am Land', Kunst Haus Wien, Vienna, Austria

'The Crime of Adolf Loos', Axel Vervoordt Gallery, Wijnegem, Belgium

'Climbing Through the Tide', Kamel Lazaar Foundation, Tunis, Tunisia

'Listen to Us - Artistic Intelligence. Works from the Art Collection Telekom',
City Art Gallery, Plovdiv, Bulgaria

'Vienna Biennale for Change 2019', MAK, Vienna, Austria

'Imagined Communities, 21st Contemporary Art Biennial Sesc_Videobrasil',
São Paulo, Brasil

'Flesh and Blood', Operation Room, Amerikan Hastanesi, Istanbul, Turkey

'Common Ground, Night/Plovdiv 2019', Danchova House, Plovdiv, Bulgaria

2018 'I AM THE MOUTH', Museum of Contemporary Art, Zagreb, Croatia

'colony', Schwules Museum*, Berlin, Germany

'Veiled, Unveiled! The Headscarf', Weltmuseum, Vienna, Austria

'Lesbian Visions', Schwules Museum*, Berlin, Germany

'A Pillar of Smoke, 49th Recontres d'Arles', Arles, France

'Atlantic Dialogue #3: Trans-Atlantic', The Atlantic Project, Plymouth, United
Kingdom

'From the Inside Out', DRAWING ROOM, London, United Kingdom

'Rohkunstbau XXIV: Mind the Gap, Schloss Lieberose', Spreewald, Germany

'Shifting Horizons', Krank Art Gallery, Istanbul, Turkey

'Mutterzunge', Babylon Oval, Berlin, Germany

'Cherchez la femme', Jüdisches Museum, Berlin, Germany; Perücke,
Kopftuch, Ordenstracht, Stadthaus Ulm, Ulm, Germany

'The Time Needs Changing', Pera Museum, Istanbul, Turkey

'A Pillar of Smoke', Galerie Paris-Beijing, Paris, France

2017 'Un-Working the Icon: Kurdish "Warrior-Divas"', apexart berlin, Gallery Mario
Kreuzberg, Berlin, Germany

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'Queer Arzu Yabandır', Baki Kosar Culture & Art Festival, Izmir, Turkey

'ğ – queere Formen migrieren', Schwules Museum* Berlin, Berlin, Turkey

'Cherchez la femme', Jüdisches Museum Berlin, Berlin; Jüdisches Museum
Franken, Fürth, Germany

'Learning from Big Mistakes', Galerie Tanja Wagner, New York, United States

'ich weiß nicht. Wie die Beziehungen zwischen den Dingen wachsen', MAK,
Vienna, Austria

'The Way Beyond Art', Van Abbe Museum, Eindhoven, The Netherlands

'Colony', Abud Efendi Mansion, Istanbul, Turkey

2016 'The Future Is Already Here – It's Just Not Evenly Distributed', 20th Biennale
of Sydney, Sydney, Australia

'Let us cultivate our garden', Cappadox, Contemporary Art Programme
Cappadox, Uçhisar, Nevşehir, Turkey

'Wir Flüchtlinge – Von dem Recht, Rechte zu haben', Badischer Kunstverein,
Karlsruhe, Germany

'South by Southeast. A Further Surface', Guangdong Times Museum,
Guangzhou, China

'SHE DEVIL 8 – IN THE MIRROR', Studio Stefania Miscetti, Rome, Italy

'Poesie der Veränderung', Museum der Moderne, Salzburg, Austria

'Shape of Time – Future of Nostalgia', Muzeul National de Arta
Contemporana, Bukarest, Romania

'Freundschaftsspiel Istanbul : Freiburg', Museum für Neue Kunst, Freiburg,
Germany

'Aus der Sammlung: Landschaft', Landesgalerie Linz, Linz, Austria

'The Bill: For Collective Unconscious', Artspace, Auckland, New Zealand

'Three Paths to the Lake', Galerie Martin Janda, Vienna, Austria

'A Kingdom of Hours', Gasworks, London, United Kingdom

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'The Epicenter of Everything', Galleri Syster, Luleå, Sweden

'Lines of Passage (in medias res)', The Municipal Art Gallery of Mytilene,
Lesvos, Greece

'VERCON LOSOIDOS. Poéticas de las Temporalidades, SIART 9', Bienal
Internacional de Arte Bolivia, La Paz, Bolivia

'Jahresgaben 2016/2017', Badischer Kunstverein, Karlsruhe, Germany

2015 'Artists in Their Time', Istanbul Modern, Istanbul, Turkey

'Sweet Union', Sofia Queer Forum 2015, Sofia, Bulgaria

'Survival K(n)it 7 contemporary art festival', Latvian Centre for Contemporary
Art, Riga, Latvia

'Mindsets', Studio Gallery, Budapest, Hungary

'Istanbul: Passion, Joy, Fury', MAXXI, Rome, Italy

'Rainbow in the Dark', Malmö Konstmuseum, Malmö, Sweden

'Kardinal König Kunstpreis', Kunstraum St. Virgil, Salzburg, Austria

'How to (...) things that don't exist' – an exhibition developed out of the 31st
São Paulo Biennial, Serralves Museum of Contemporary Art, Porto, Portugal

BC21 Boston Consulting & Belvedere Contemporary Art Award 2015, 21er
Haus, Vienna, Austria

'So wilde Freiheit war noch nie. Für Christine Lavant', Kunstraum Lakeside,
Klagenfurt, Austria

'Illusion', RAMPA, Istanbul, Turkey

'Cappadocia Struck', Contemporary Art Programme Cappadox, Uçhisar,
Nevşehir, Turkey

'31st São Paulo Bienal Touring Program', SESC Campinas, São Paulo; SESC
São José do Rio Preto, São Paulo, Brasil; Museu de Arte Murilo Mendes, Juiz
de Fora, Brasil

'Überschönheit', Salzburger Kunstverein, Salzburg, Austria

2014 'The Moving Museum Istanbul', Sishane Otopark, Istanbul, Turkey

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'On the moment of change there is always a new threshold of imagination',
Artspace, Auckland, New Zealand

'Short', Galerie Martin Janda, Vienna, Austria

'How to (...) things that don't exist', 31st Bienal de São Paulo, São Paulo,
Brasil

'Fair Play', MAXXI - Museo nazionale delle arti del XXI secolo, Rome, Italy

'Fragile Sense of Hope', ACT - Art Collection Terlekom, me Collectors
Room/Stiftung Olbricht, Berlin, Germany

'this secret world that exists right there in public', Rampa, Istanbul, Turkey

'Square(s)', François Ghebaly Gallery, Los Angeles, United States

'Meeting Points 7: Zehntausend Täuschungen und hunderttausend Tricks',
21er Haus, Vienna, Austria

'Hier und Jetzt/Hic et Nunc. 10 künstlerische Interventionen im Jubiläumsjahr',
Stift Klosterneuburg, Klosterneuburg, Austria

'Ghosts, Spies and Grandmothers', SeMA Biennial, Mediacity Seoul, Seoul,
Korea

'AGITATIONISM', EVA International Ireland's Biennial, Limerick City, Ireland

'Kunsttriennale für zeitgenössische Kunst', Sion im Wallis, China

'Customs Made: Quotidian Practices and Everyday Rituals', Maraya Art
Centre, Sharjah, United Arab Emirates

'Desiring the Real. Austria Contemporary', European Parliament, Strassbourg,
France, Art Gallery of Bosnia-Herzegovina, Sarajevo (BIH), Moskau/Nischnij
Nowgorod, Russia

'One Night Stand', KW Institute for Contemporary Art, Berlin, Germany

'Private Matters', Apexart, New York, United States

'WoWmen!', Kaai Theater, Brussels, Belgium

'Feminis-Arte II', CentroCentro Cibeles, Madrid, Spain

2013 'New Continent: A Selection From the Video Collection of the Istanbul Museum

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of Modern Art', İstanbul Modern – China, Minsheng Art Museum, Shanghai,
China

'Desiring the real', Depo, İstanbul, Turkey

'Unknown Forces', Tophane-i amire, İstanbul, Turkey

'S/HE IS THE ONE', Kunstraum Niederösterreich, Vienna, Austria

'Game Changer', Meadow Bank Sports Centre, Art Festival Edinburgh, United
Kingdom

'Nouvelles Vagues/A History of Inspiration', Palais de Tokyo, Paris, France

'İstanbul Modern – Bahrain', Bahrain National Museum, Manama, Bahrain

'hetero q.b.', Museu Nacional de Arte Contemporânea, Lisbon, Portugal

'new, closer, together', Sofia Contemporary, Sofia, Bulgaria

'Zeichen, Gefangen im Wunder. Auf der Suche nach İstanbul heute', MAK
Vienna, Vienna, Austria; Kunstverein Hannover, Germany

'Envy, Enmity, Embarrassment', ARTER, İstanbul, Turkey

'At the Gender Bazaar', Musée des civilisations de l'Europe et de la
Méditerranée, Marseilles, France

2012 'Rosa Arbeiter auf goldener Strasse', Akademie der bildenden Künste, Vienna,
Austria

'Eastern Vistas', Smiths Row Gallery, Bury St Edmunds, United Kingdom

'Arrivals and Departures 2012: Mediterranean', Mole Vanvitelliana, Ancona,
Italy

'Desiring the Real', Museum MUAC, Mexico City, Mexico

'Rapid Pulse Performance Festival, Defibrillator', performance art gallery,
Chicago, United States

'Life is Elsewhere', Galerie im Körnerpark, Berlin, Germany

'In Which Language shall I tell my Story...', Stedelijk Museum, Schiedam, The
Netherlands

'Desiring the Real', MOCAB Museum Of Contemporary Art, Belgrad, Serbia

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'Passage', Galerie Martin Janda, Vienna, Austria

'Wie zusammen leben?' Salzburger Kunstverein, Salzburg, Austria

'Der Mensch. Der Fluss', National Gallery Sofia, Sofia, Bulgaria

Istanbul Modern, Museum Boijmans Rotterdam, Rotterdam, The Netherlands

2011 Der tägliche Aufstand, < rotor > association for contemporary art, Graz, Austria

'Dream and Reality', Istanbul Museum of Modern Art, Istanbul, Turkey

'Responding to the New Moon', Galerie Tanja Wagner, Berlin, Germany

1. International Photo Festival, Bursa, Turkey

'Tolerabilis', Toskanische Säulenhalle im Zeughaus, Augsburg, Germany

'Der Mensch der Fluss', Donauschwäbisch Central Museum Ulm, Germany

'The Daily Uprising', < rotor > association for contemporary art, Graz, Austria

'Austria Davaj!', Schusev State Museum of Architecture, Moscow, Russia

'Tactics of Invisibility', ARTER, Istanbul, Turkey

'Zwölf im Zwölften', Tanas, Berlin, Germany

'Never that's when...', Open Space Systems - Zentrum für Kunstprojekte,
Vienna, Austria

2010 'Tactics of Invisibility', TANAS, Berlin, Germany

'Where do we go from here?', Secession, Vienna, Austria

6th Berlin Biennale, Berlin, Germany

'Curated by', Galerie Ernst Hilger, Vienna, Austria

'Starter', ARTER, Istanbul, Turkey

'On Paper', Stalke Gallery, Kirke Sonnerup, Denmark

'Not a Lens But a Prisma', Eugenio de Almeida Foundation, Evora, Portugal

'The Others', Museo d'Arte Contemporanea della Sicilia, Palermo, Italy

'Derrière le rideau, une génération hors d'elle ...', Ecole des Beaux-Arts, Paris,
France

'Tactics of Invisibility', Thyssen-Bornemisza Art Contemporary, Vienna, Austria

'Ankara-Vienna', Gallery Nev, Ankara, Turkey

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- 2009** 'Performance und Gender, Politik, Soziale Fragen und Intercultural Studies',
Fotogalerie, Vienna, Austria
- '13 Lessons in Performance Art', Screening at Cinema TOP, Vienna, Austria
- 'The Future is Analogue-Lomography', MAK Vienna, Vienna, Austria
- 'Video in Progress 3: Performans za video', Center Urbane Kulture Kino Siska,
Ljubljana; Video in Progress 3', Gallery Photon, Ljubljana, Slovenia
- 'quelques images de la scene turque contemporaine', Museum of Modern and
Contemporary Art, Strasbourg, France
- 'Performance//Frame', Gallery Anita Beckers, Frankfurt, Germany
- 'What Keeps Mankind Alive?', 11th International Istanbul Biennial, Istanbul,
Turkey
- 'Red Thread', TANAS, Berlin, Germany
- 'The Seen and The Hidden: Dis_covering The Veil', Austrian Cultural Forum,
New York, United States
- 'Photonic Moments IV', ProArtOrg, Belgrade, Serbia
- 'Positionen, Drei Drostei-Haus des Barock und der Moderne', Pinneberg,
Germany
- 'Unfair Provocation', Hafriyat Karaköy, Istanbul, Turkey
- 2008** 'Emergency Exit', Outlet Gallery, Istanbul, Turkey
- 'Bewegte Bilder', Deutsches Filmmuseum, Frankfurt am Main, Germany
- 'Ansichten Wien', Galerie Kroart, Vienna, Austria
- 'Try, Live / Photonic Moments', Gallery Photon, Ljubljana, Slovenia
- 'Urban Jealousy', 1st International Roaming Biennial of Tehran, Tehran, Iran
- 'World One Minutes', Today Art Museum, Beijing, China
- 'Permanent Waiting Room', Social Centre TPO, University of Bologna, Political
department Bologna, Italy; Ajdovšina, Ljubljana, Slovenia
- 'Seven Seven Contemporary Art', London, United Kingdom
- 'Seems to be', Tiroler K nsterschaft, Innsbruck, Austria

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'Abwesend', Soho in Ottakring, Vienna, Austria

2007 'Open Artist Studios', BMSuma Contemporary Arts Center, Istanbul, Turkey

'Be realistic, aim for the impossible!', Karşı Sanat Art Gallery, Istanbul, Turkey

'Imagine there is an Art Work', BMSuma Contemporary Arts Center, Istanbul, Turkey

5th International Filmmor Women's Film Festival, French Cultural Center

Istanbul; Italian Cultural Center Istanbul; Ağrı; Diyarbakır; Van, Turkey

2006 'Art Auction: Human Rights', MAK Museum of Applied Arts, Vienna, Austria

'Arabesque Süperi Lothringer 13ier gallery, Munich, Germany

'Wir machen das schon wieder (We`re doing it again)', Andreas Huber Galerie, Vienna, Austria

2005 'Hot Spots-Emerging Artists', Collection Essl, Klosterneuburg, Austria

2003 'Installation for Marcus Omofuma', Afrikadorf, Stadtpark, Vienna, Austria

'New Suggestions / New Proposals', Borusan Gallery, Istanbul, Turkey