

GALERIST

LUNA ECE BAL

ROMINA MERIC

MUKERREM TUNCAY

'CASTING THE CIRCLE'

14 JULY – 13 AUGUST 2016

OPENING: 14 JULY, THURSDAY 19:00 – 21:00

Galerist is pleased to present "Casting the Circle", a group exhibition curated by Asli Seven with works by three young female artists, Mukerrem Tuncay, Romina Meric and Luna Ece Bal between the dates 14 July – 13 August 2016.

The exhibition's title refers to the multiple meanings associated with the act of casting: casting a mold to give form to matter, casting a spell or cards to see and effect the future, casting actors to play out a role, or casting a net to abstract a meaningful portion from the wider expanse of reality. Casting a circle is then to draw an impassable spatial and temporal limit that suspends the acquired knowledge of reality (i.e. common sense) to suggest alternate modes of producing meaning and action; while at the same time it refers to contemporary eco-feminist revaluations of practices of magic and witchcraft.

The circle that is cast by each one of these three artists acts as a hole within the fabric of the real. The works in the exhibition propose metamorphic relationships between altered states of consciousness, sleep and wakefulness, science and magic, human body parts and elements of landscape. In her video "Great Depression", Mukerrem Tuncay, with a single gesture, tears a hole on a mattress and on the fabric of her own consciousness and delves into the other side of sleep where decomposition, rebirth and nourishment coexist. Romina Meric's paintings suggest morphological parallels between landscape and human body parts, where wounds drawn in the flesh unite the body of the earth and that of female figures in a surreal atmosphere. Luna Ece Bal's "Magic on Paper" series links traditions of witchcraft to modern science as her water-marbled black circles on paper evoke forms of stem cell imagery and address questions of reclaimed female reproduction and creativity.

LUNA ECE BAL (b.1992) is preparing her MFA at Ecole Nationale Supérieure des Beaux-Arts in Paris, after completing an MA in Digital arts at University Paris 1 Pantheon-Sorbonne in 2016. Her work was included in "Love cabinet", Want to come over/Antenor advisory, Paris (2015); "Exkiss", L'After FIAC, Le Klub, Paris (2015) and "Room of possibilities", Invaders are here to stay, Paris (2015).

ROMINA MERIC (b.1989) lives and works in Istanbul. She completed her MFA in painting and printmaking at Yale University in 2013. Her selected group exhibitions include "SUPERFOG", Great Jones Space, New York (2014); "Current:Gowanus", ArtsGowanus, Brooklyn (2014) and "Generations XI: Red/Pink Show", A.I.R. Gallery, New York (2013).

MUKERREM TUNCAY (b. 1987) lives and works in Lyon, France where she graduated from the Ecole Nationale Supérieure des Beaux-Arts in 2013. Her recent group exhibitions are "Clicks and Bricks I", Galerie Christophe Gaillard, Paris (2016); "Une autre conspiration", Goethe Institut Lyon and la BF15 Lyon (2015); "Après avoir tout oublié", Friche Belle de Mai, Marseille (2015). She was the recipient of the Prix ville de Grenoble (2013) and Anna Lindh Foundation (2009) awards.